
MUSIC - UNIVERSITY OF TORONTO
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Edition Eulenburg




No. 32

# MOZART

K. V. No. 421

## String Quartet

D minor—Ré mineur—D moll



Ernst Eulenburg, Ltd.
London-Zurich-NewYork



Made in England

# Edition Eulenburg

## CHAMBER MUSIC

No.

1. Mozart, Quartet, G. [387]
2. Beethoven, Quartet, op. 131, C♯m
3. Haydn. Quartet, op. 76, 3, C (Emperor)
4. Beethoven, Quartet, op. 135, F
5. Cherubini, Quartet, E♭
6. Beethoven, Quartet, op. 132, A m
7. Mendelssohn, Quartet, op. 44, 2, E m
8. Mozart, Quartet, C. [465]
9. Beethoven, Quartet, op. 130, B♭
10. Haydn, Quartet, op. 76, 2 D m (Fifths)
11. Schubert, Quartet, op. posth., D m (Death and the Maiden)
12. Beethoven, Septet, op. 20, E♭
13. Mozart, Quintet, G m [516]
14. Beethoven, Quartet, op. 95, F m
15. Schubert, Quintet, op. 163, C
16. Beethoven, Quartet, op. 18, 1, F
17. Beethoven, Quartet, op. 18, 2, G
18. Beethoven, Quartet, op. 18, 3, D
19. Beethoven, Quartet, op. 18, 4, C m
20. Beethoven, Quartet, op. 18, 5, A
21. Beethoven, Quartet, op. 18, 6, B♭
22. Beethoven, Quartet, op. 74, E♭ (Harp)
23. Cherubini, Quartet, D m
24. Mozart, Quartet, D [499]
25. Mozart, Quartet, D [575]
26. Mozart, Quartet, B♭ [589]
27. Mozart, Quartet, F [590]
28. Beethoven. Quartet, op. 59, 1 F
29. Beethoven, Quartet, op. 59, 2, E m
30. Beethoven, Quartet, op. 59, 3, C
31. Beethoven, Quintet, op. 29, C
32. Mozart, Quartet, D m [421]
33. Mozart, Quartet, E♭ [428]
34. Mozart, Quartet, B♭ (Jagd-) [458]
35. Mozart, Quartet, A [464]
36. Beethoven, Quartet, op. 127, E♭
37. Mozart, Quintet, C m [406]
38. Mozart, Quintet, C [515]
39. Schubert, Quartet, op. 161, G
40. Schubert, Quartet, op. 29, A m
41. Beethoven, String Trio, op. 3, E♭
42. Beethoven, String Trio, op. 9, 1, G
43. Beethoven, String Trio, op. 9, 2, D
44. Beethoven, String Trio, op. 9, 3, C m
45. Beethoven, String Trio, op. 8, D (Seren)
46. Cherubini, Quartet, C
47. Mendelssohn, Quartet, op. 12, E♭
48. Mendelssohn, Quartet, op. 44, 1, D
49. Mendelssohn, Quartet, op. 44, 3, E♭
50. Mozart, Quintet, D [593]
51. Mozart, Quintet, Es [614]
52. Haydn, Quartet, op. 33, 2, E♭ (Russ.-No. 2)
53. Haydn, Quartet, op. 33, 3, C (Bird)
54. Haydn, Quartet, op. 54, 1, G
55. Haydn, Quartet, op. 64, 5, D (Lark)
56. Haydn, Quartet, op. 76, 4, B♭
57. Haydn, Quartet, op. 76, 5, D (fam. Largo)
58. Haydn, Quartet, op. 74, 3, G m (Horseman)
59. Mendelssohn, Octet, op. 20, E♭
60. Schubert, Octet, op. 166, F

No.

61. Haydn, Quartet, op. 77, 1, G
63. Haydn, Quartet, op. 17, 5, G
64. Haydn, Quartet, op. 20, 6, A (Sun-No. 6)
65. Haydn, Quartet, op. 64, 3, B♭
66. Haydn, Quartet, op. 54, 2, C
67. Mendelssohn, Quintet, op. 87, B♭
68. Mendelssohn, Quartet, op. 13, A m
69. Haydn, Quartet, op. 76, 1, G
70. Mozart, String Trio, (Divert) E♭ [563]
71. Mozart, Clarinet Quintet, A [581]
72. Mozart, Sextet, (Divertimento) D [334]
73. Mozart, Sextet, (Divert.) B♭ [287]
74. Schumann, Quartet, op. 41, 1, A m
75. Schumann, Quartet, op. 41, 2, F
76. Schumann, Quartet, op. 41, 3, A
77. Schumann, Piano-Quartet, op. 47, E♭
78. Schumann, Piano-Quintet, op. 44, E♭
79. Beethoven, Piano-Trio, op. 97, B
80. Mendelssohn, Piano-Trio, op. 49, D m
81. Mendelssohn, Piano-Trio, op. 66, C m
82. Beethoven, Piano-Trio, op. 70, 1, (Geister-)
83. Beethoven, Piano-Trio, op. 70, 2, E♭
84. Schubert, Piano-Trio, op. 99, B♭
85. Schubert, Piano-Trio, op. 100, E♭
86. Schumann, Piano-Trio, op. 63, D m
87. Schumann, Piano-Trio, op. 80, F
88. Schumann, Piano-Trio, op. 110, G m
89. Haydn, Quartet, op. 9, 1, C
90. Haydn, Quartet, op. 17, 6, D
91. Haydn, Quartet, op. 64, 4, G
92. Haydn, Quartet, op. 64, 6, E♭
93. Haydn, Quart., op. 20, 4, D (Sun-No. 4)
94. Haydn. Quart., op. 20, 5, F m (Sun-No.5)
95. Haydn, Quartet, op. 9, 4, D m
96. Haydn, Quartet, op. 55, 1, A
97. Spohr, Nonet, op. 31, F
98. Beethoven, Quartet, op. 133, B♭ (Fuge)
99. Schumann, Piano-Trio, op. 88, A m
100. Mozart, Serenade f. Wind Instr., B♭ [361]
101. Mendelssohn, Quartet, op. 80, F m
102. Mendelssohn, Quartet, op. 81, E
103. Beethoven, Flute Trio, op. 25, D (Seren.)
104. Beethoven, Trio for Wind, op. 87, C
105. Dittersdorf, Quartet, E♭
106. Dittersdorf, Quartet, D
107. Dittersdorf, Quartet, B♭
108. Haydn, Quart., op. 20, 2, C (Sun-No. 2)
109. Haydn, Quartet, op. 64, 2, B m
110. Haydn, Quartet, op. 71, 1, B♭
111. Haydn, Quartet, op. 17, 1 E
112. Haydn, Quartet, op. 50, 4, F♯ m
113. Haydn, Quartet, op. 54, 3, E
114. Beethoven, Piano Quartet, op. 16, E♭
115. Boccherini, Quintet, E
116. Schubert, Quartet, op. 168, B♭
117. Schubert, Quartet, op. posth., G m
118. Schubert, Quintet, (Trout) op. 114, A
119. Schubert, Quartet, op. 125, 2, E
120. Schubert, Quartet, op. 125, 1, Es
122. Beethoven, Piano-Trio, op. 1, 1, E♭
123. Beethoven, Piano-Trio, op. 1, 2, G
124. Beethoven, Piano-Trio, op. 1, 3, C m

Edition Eulenburg

*Dedicated to Joseph Haydn*

# QUARTET

## D minor

for

2 Violins, Viola and Violoncello

by

## WOLFGANG AMADEUS MOZART

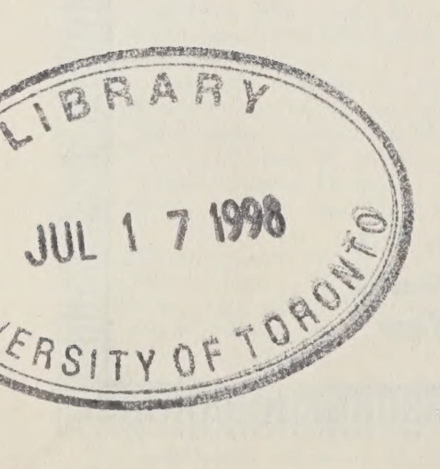
Köchel No. 421

Composed 1783

Revised and with a Foreword
by
RUDOLF GERBER



Ernst Eulenburg, Ltd. London, W.1.
Edition Eulenburg, G.m.b.H., Zurich
Edition Eulenburg, Inc. New York




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# MOZART, STRING-QUARTETS

Amongst the so called "10 celebrated Quartets" of Mozart first come the six String Ouartets (Köchel) 387 (G major), 421 (D minor), 428 (E flat major), 458 (B flat major), 464 (A major), 465 (C major), which the master composed during a period of three years (1782—1785), and, on Sept. 1st, 1785, dedicated to "his dear friend Haydn". Next come the 3 "Prussian" Quartets, dating from the years 1789/1790, and dedicated to Friedrich Wilhelm II. These are, (Köchel) 575 (D major), 589 (B flat major), and 590 (F major), whilst the remaining solitary one (Köchel) 499 of the year 1786 bears no inscription. It has often been noted that these compositions, namely the 6 "Haydn Quartets" play an important part in Mozart's artistic development. Mozart created these works, as is well known, under the influence of the 6 "Russian" Quartets of J. Haydn (1781), in which the principle of thematic development was realized in a striking and historically important manner. The "quite new and particular art" of Quartet composition, thus introduced by Haydn, led Mozart to follow the example of his fatherly friend, and also, in his turn, to realize the absolute equal value of the four stringed instruments, and moreover, the organic treatment of thematic thought—the main virtues of Haydn's "Russian" Quartets—in the 6 compositions already mentioned. The fact that both these tasks did not come easy to Mozart is admitted in the dedication to Haydn itself, where the former master speaks of the Quartets as the fruits of "long and arduous work." (For the copious criticism of contemporaries, see H. Abert, W. A. Mozart, II, 170.) Apart from thematically constructed work, these Quartets, as also, and partially in a higher degree the four remaining ones, are distinguished for characteristic, frankly romantic combination of beauty in sound. Thematically not so strong as the "Haydn" Quartets, but still more lovely are the later ones, especially the two Quartets in D major (Köchel) 499 and 575, the melodic wealth and instrumental colour of which announce the immediate approach of the Clarinet Quintet. Generally speaking, the Violoncello plays a prominent, not to say soloistic part in the 3 "Prussian" Quartets, which fact is probably due to the royal personage who commissioned the works, he being an amateur of the instrument.

The revisal of the Quartets was undertaken partly from the first editions and partly from the setting of the compositions in Series 14 of the complete edition.

Giessen, 1930. Rudolf Gerber

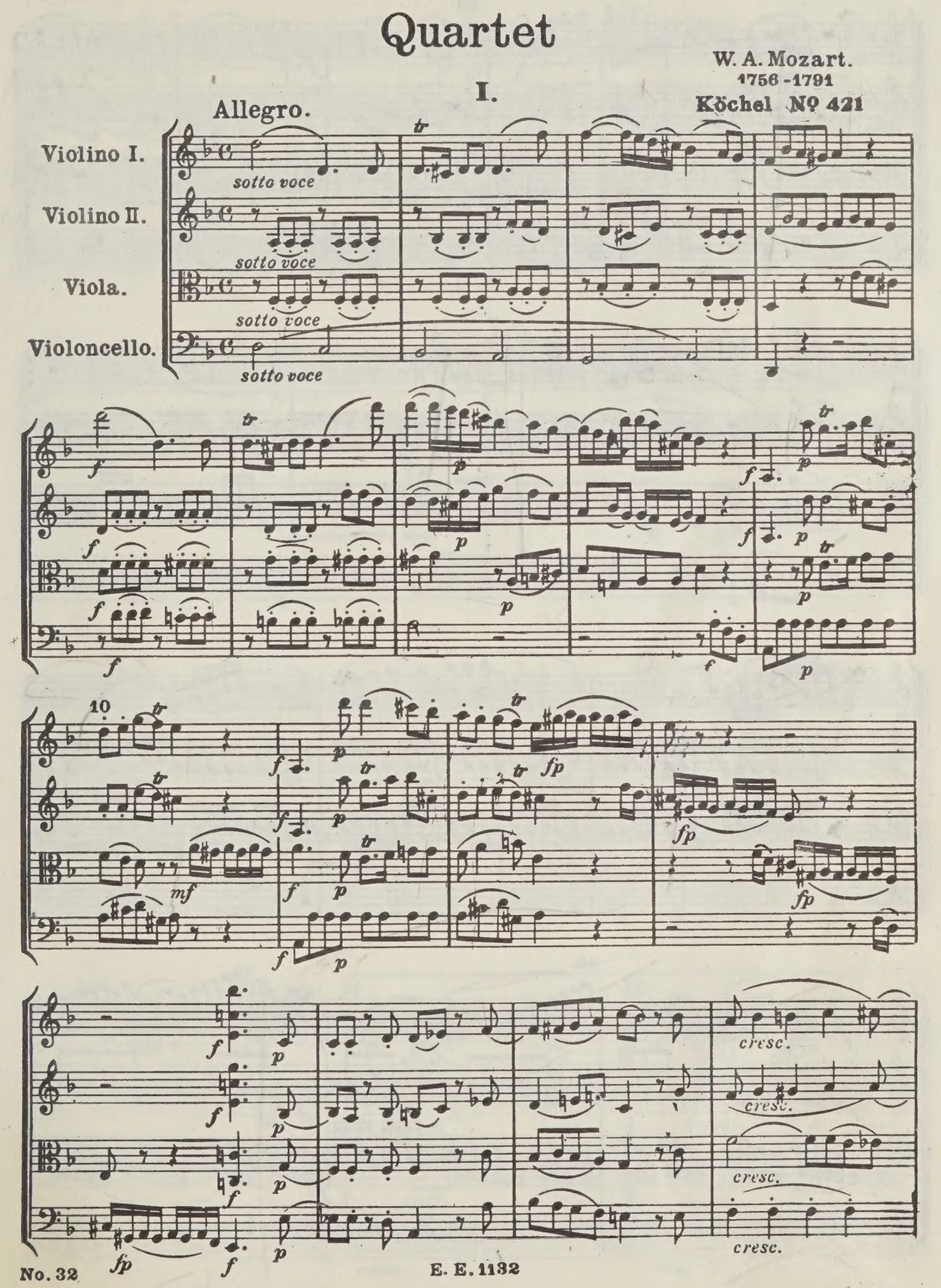
# MOZART, STREICHQUARTETTE

Unter den sog. „10 berühmten Quartetten" Mozarts stehen an erster Stelle jene sechs Streichquartette K.V. 387 (G-dur), 421 (d-moll), 428 (Es-dur), 458 (B-dur), 464 (A-dur), 465 (C-dur), die der Meister in einem Zeitraum von 3 Jahren (1782 bis 1785) komponierte und am 1. Sept. 1785 seinem „lieben Freunde Haydn" widmete. Aus den Jahren 1789/1790 stammen alsdann die 3 „Preußischen", Friedrich Wilhelm II. gewidmeten Quartette K.V. 575 (D-dur), 589 (B-dur) und 590 (F-dur), während das in der Mitte stehende und einzeln erschienene D-dur-Quartett K.V. 499 vom Jahre 1786 keine Widmung trägt. Daß diese Kompositionen, namentlich die 6 „Haydnquartette", in der künstlerischen Entwicklung Mozarts einen besonderen Rang einnehmen, ist schon des öfteren hervorgehoben worden. Mozart schuf die Werke bekanntlich unter dem lebendigen Eindruck der 6 „Russischen" Quartette Haydns vom Jahre 1781, in denen das Prinzip der thematischen Durchführung eine markante und entwicklungsgeschichtlich bedeutsame Verwirklichung erfahren hat. Die „ganz neue und besondere Art" der Quartettkomposition, die Haydn damit in die Wege leitete, bewog auch Mozart, dem väterlichen Freunde alsbald nachzueifern und sowohl die absolute Gleichwertigkeit der vier Streichinstrumente, als auch die organische Verarbeitung der thematischen Gedanken (thematische Arbeit) — die Haupterrungenschaften der „Russischen" Quartette Haydns — in den genannten 6 Quartetten seinerseits zu verwirklichen. Daß ihm beides nicht leicht geworden ist, gibt er in der Widmung an Haydn selbst zu wo er die Quartette eine Frucht „langer und mühsamer Arbeit" nennt. (Über die vielfach ablehnende Kritik der Zeitgenossen vgl. H. Abert, W. A. Mozart, II 170 f.) Abgesehen von der thematisch-konstruktiven Arbeit, zeichnen sich diese Quartette, wie auch, teilweise in noch höherem Grade, die vier übrigen durch charakteristische, vielfach geradezu romantisch anmutende Klangverbindungen aus, die man häufig auf das Phänomen der Terzverwandtschaft zurückführen kann. Weniger streng thematisch als die „Haydnquartette", aber um so wohllautvoller sind die späteren, unter ihnen besonders die beiden D-dur-Quartette K.V. 499 und 575, deren melodischer Schmelz und instrumentale Koloristik die unmittelbare Nähe des Klarinettenquintetts ahnen lassen. Im übrigen tritt in den 3 „Preußischen" Quartetten das Violoncello bedeutsam, um nicht zu sagen, solistisch in den Vordergrund, was wohl mit Rücksicht auf den königlichen Auftraggeber geschah, der dieses Instrument besonders schätzte.

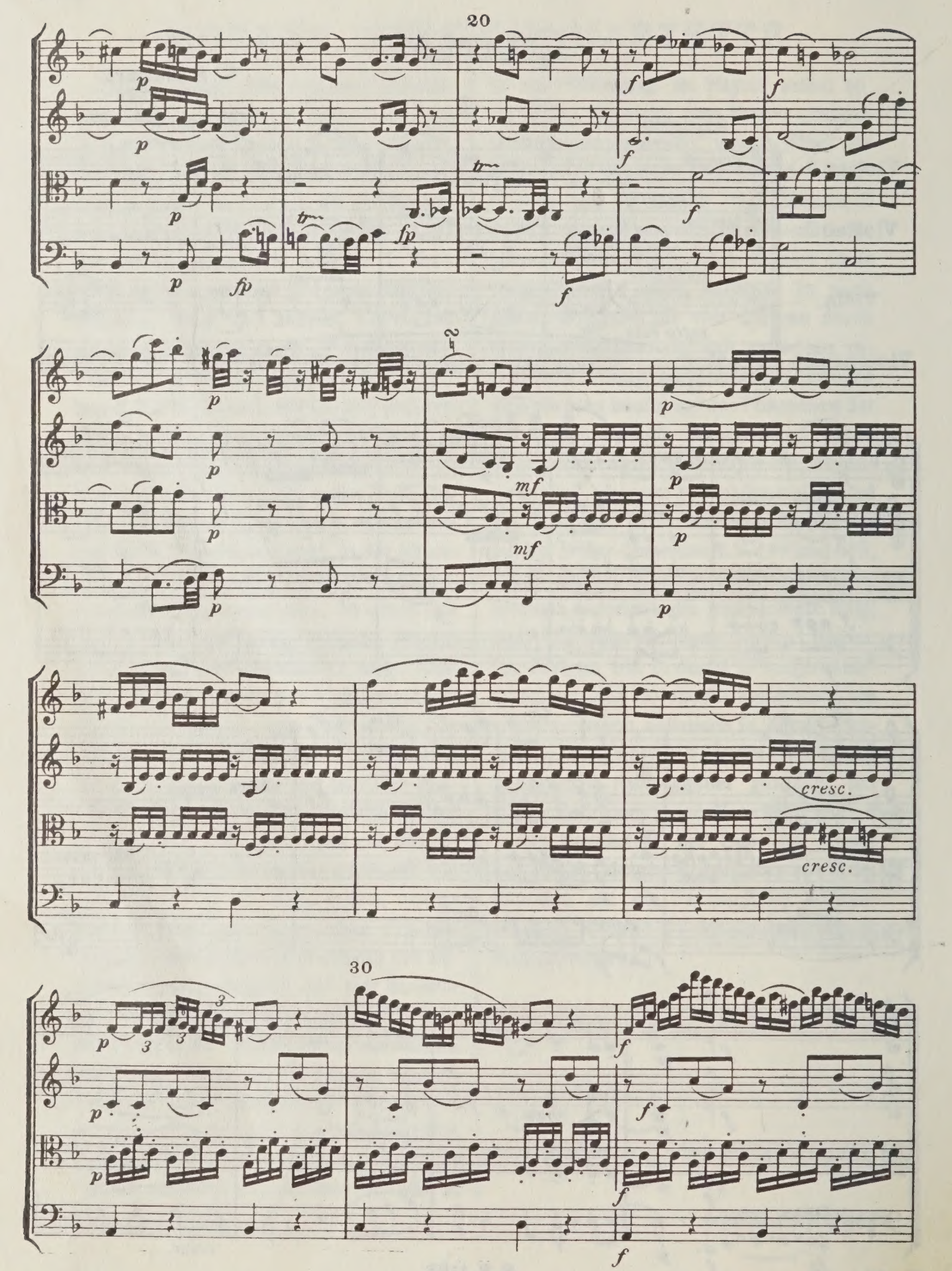
Die Durchsicht der Quartette wurde auf Grund einiger Erstdrucke, sowie im Hinblick auf die Fassung der Kompositionen in Serie 14 der Gesamtausgabe vorgenommen.

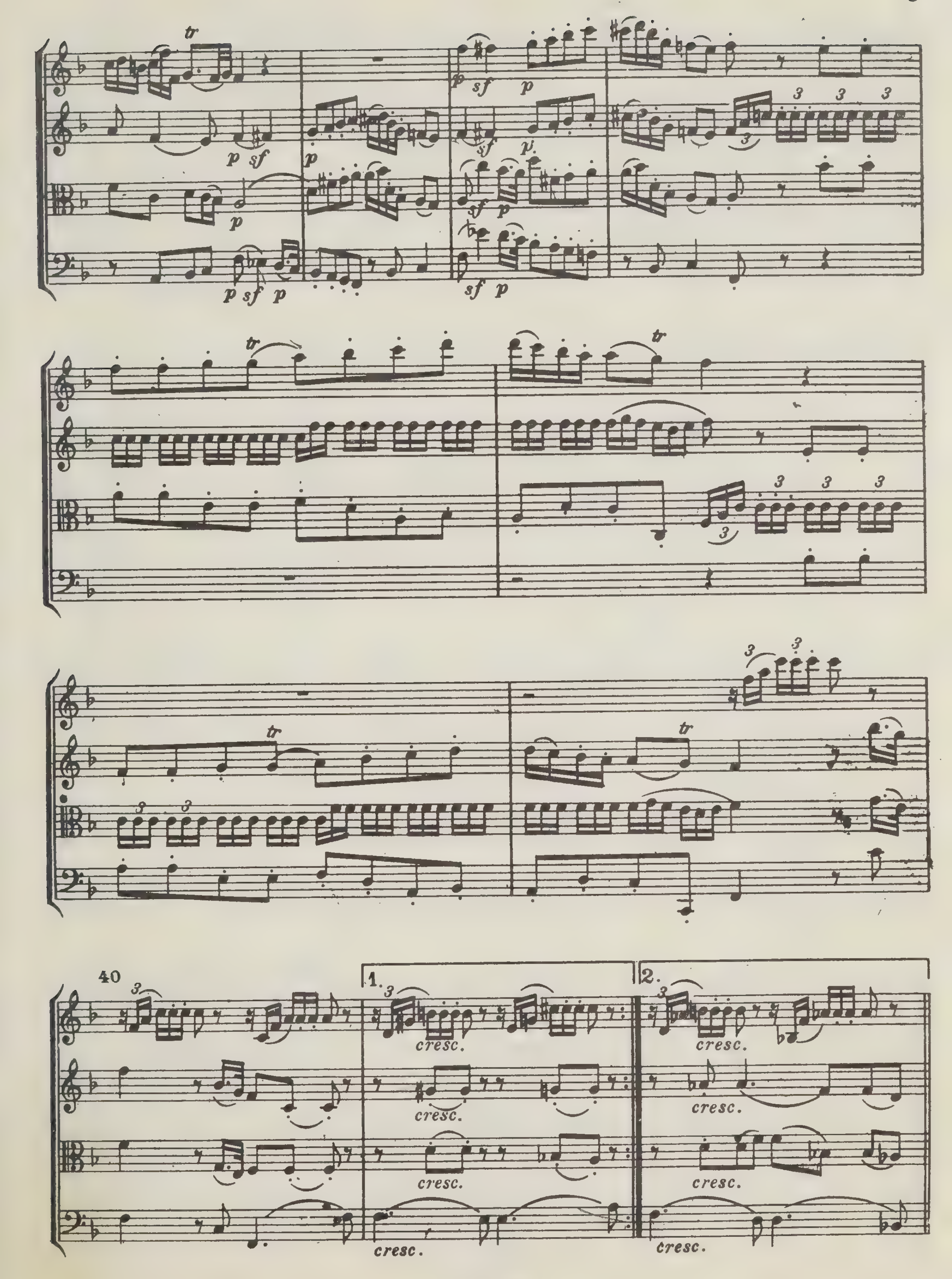
Gießen 1930.

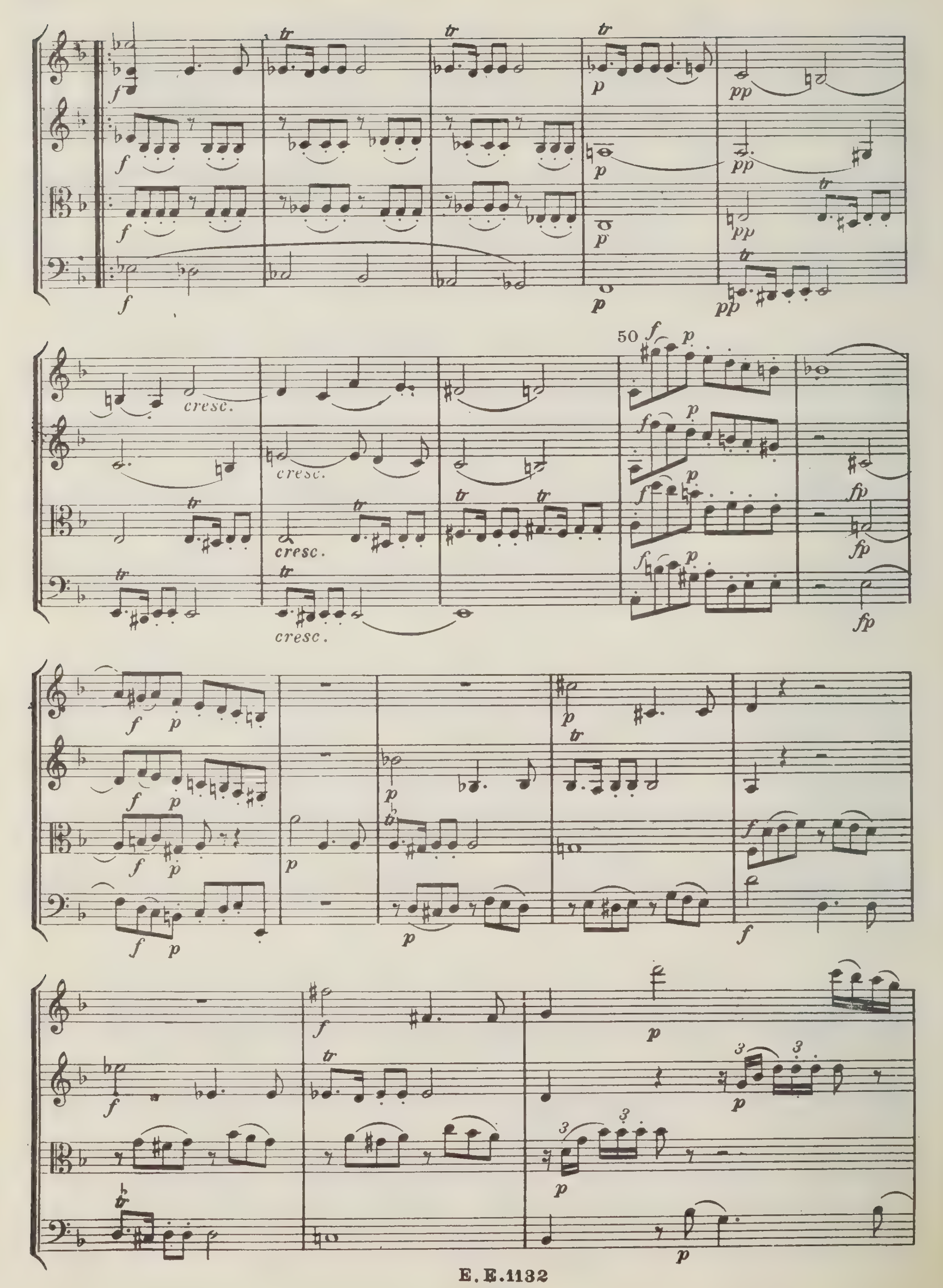
Rudolf Gerber

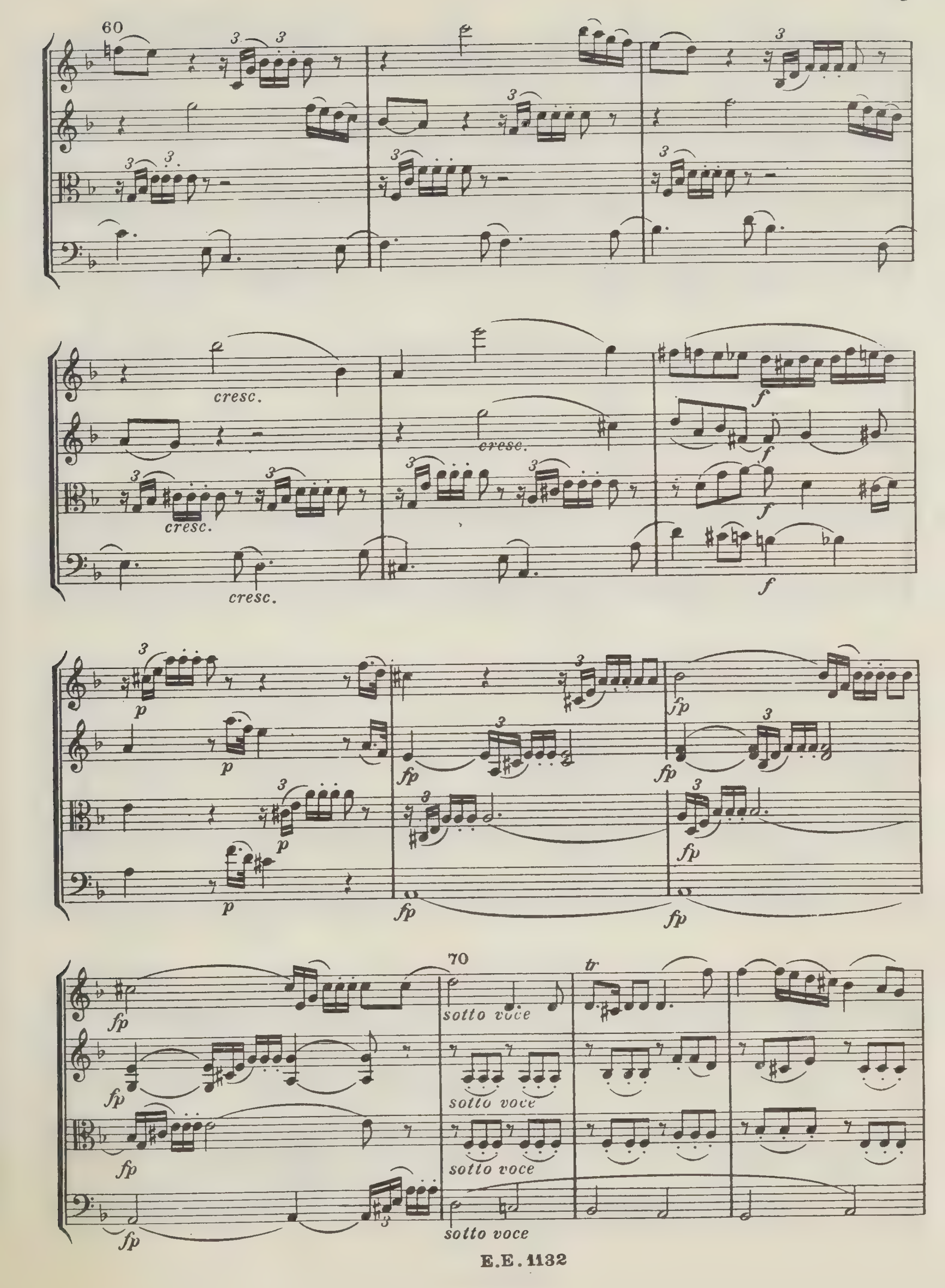


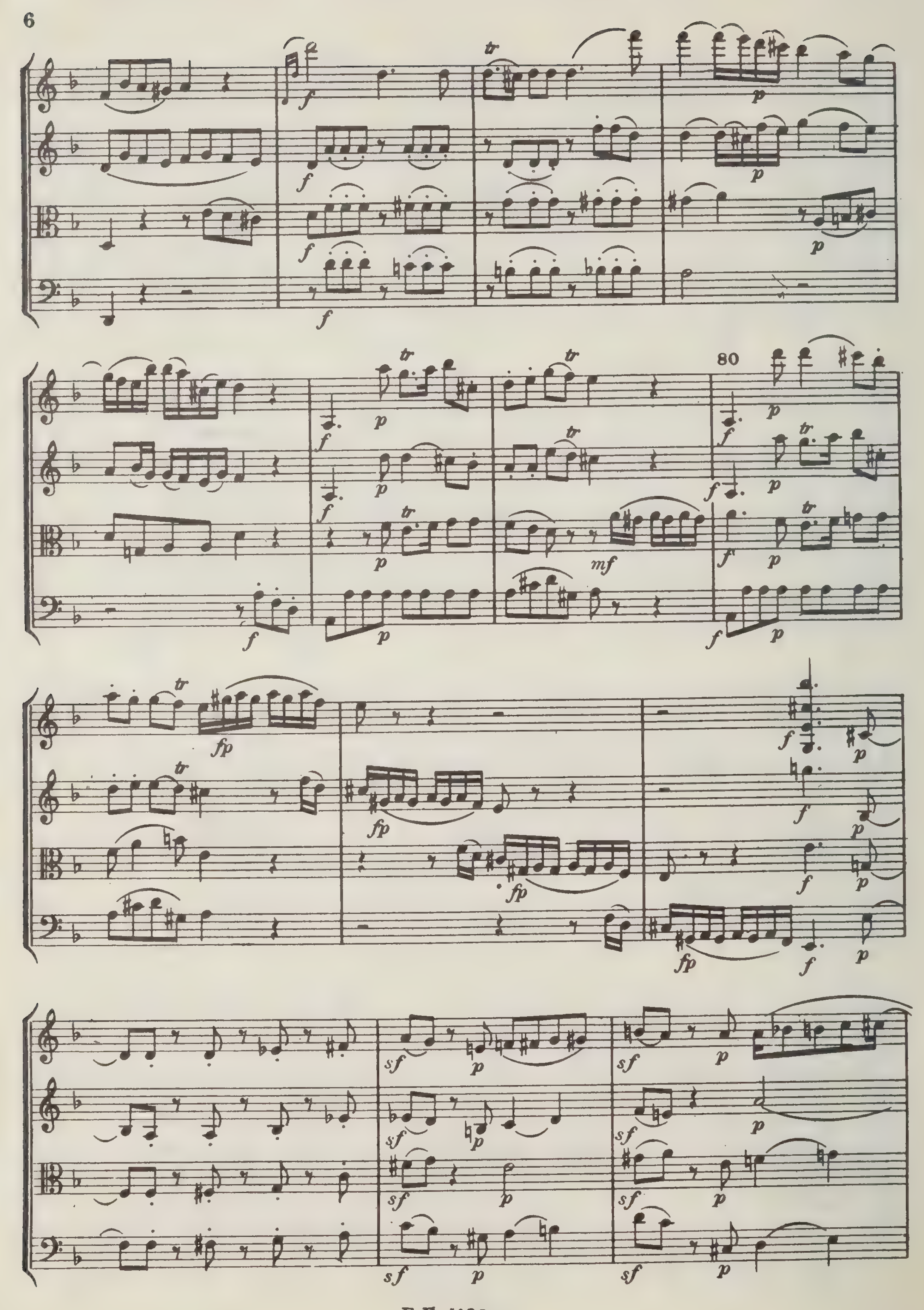

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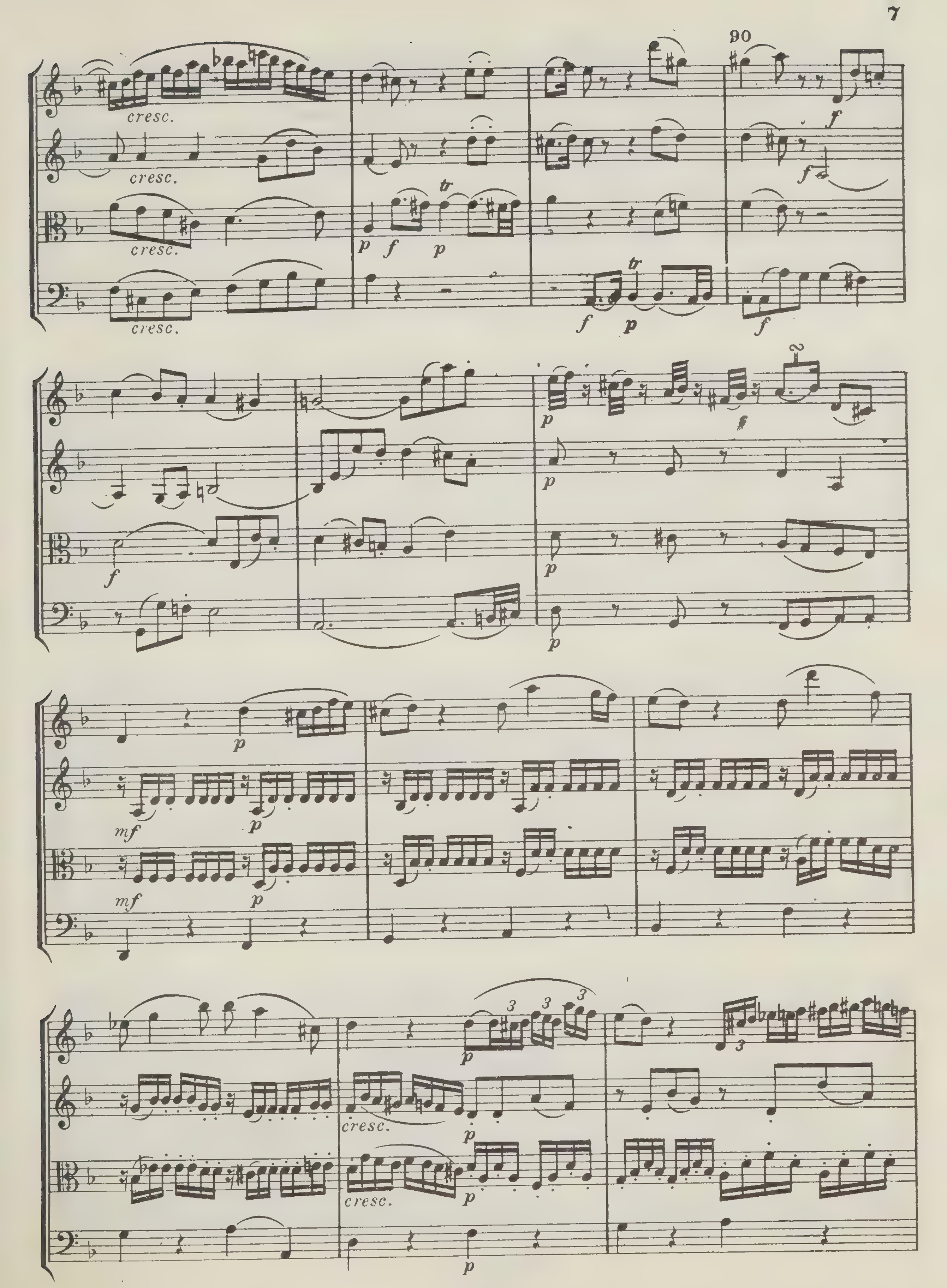

20
p
fp
f
tr
mf
cresc.
30

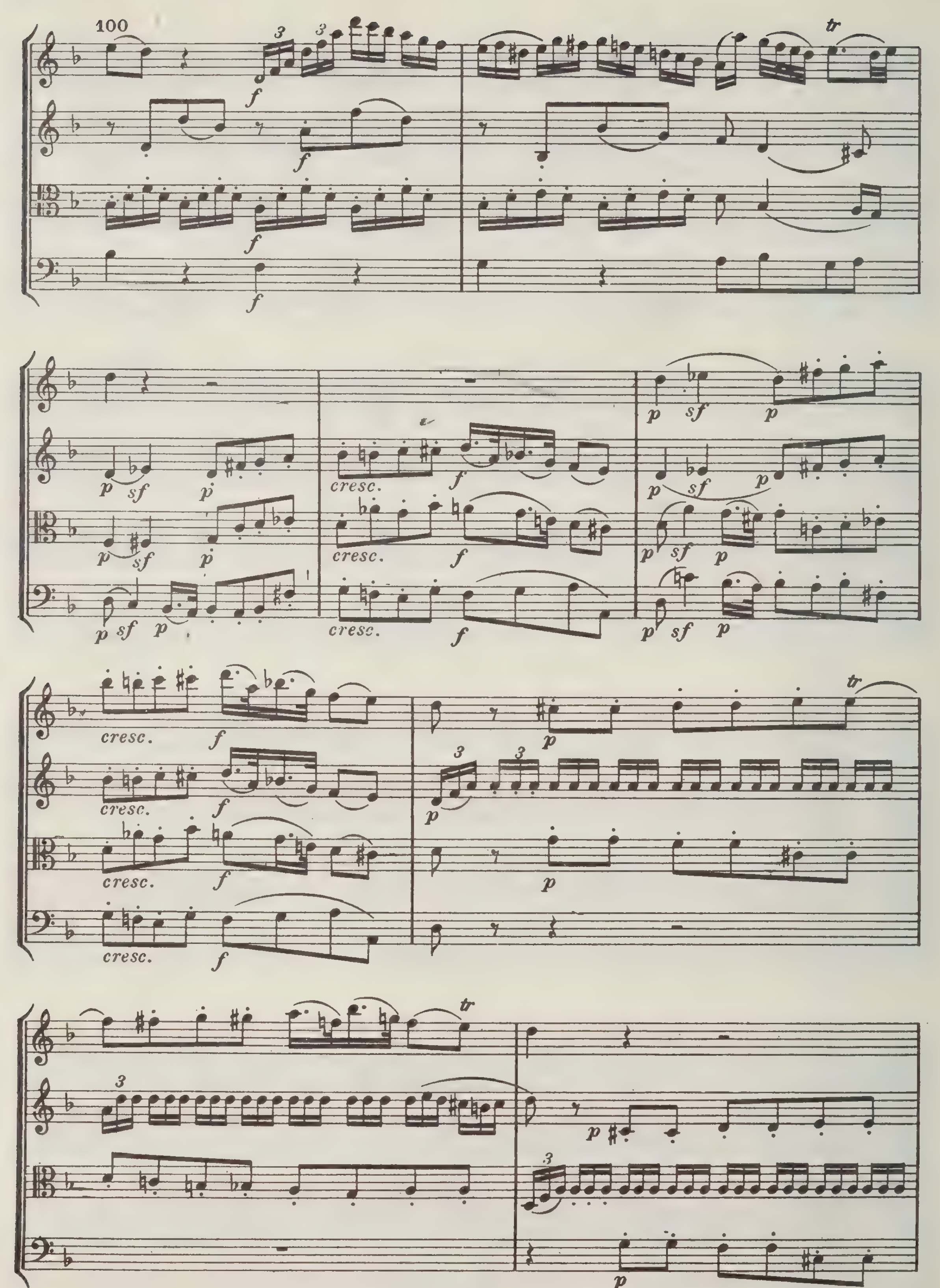

tr
p
sf
p
40
1.
2.
cresc.

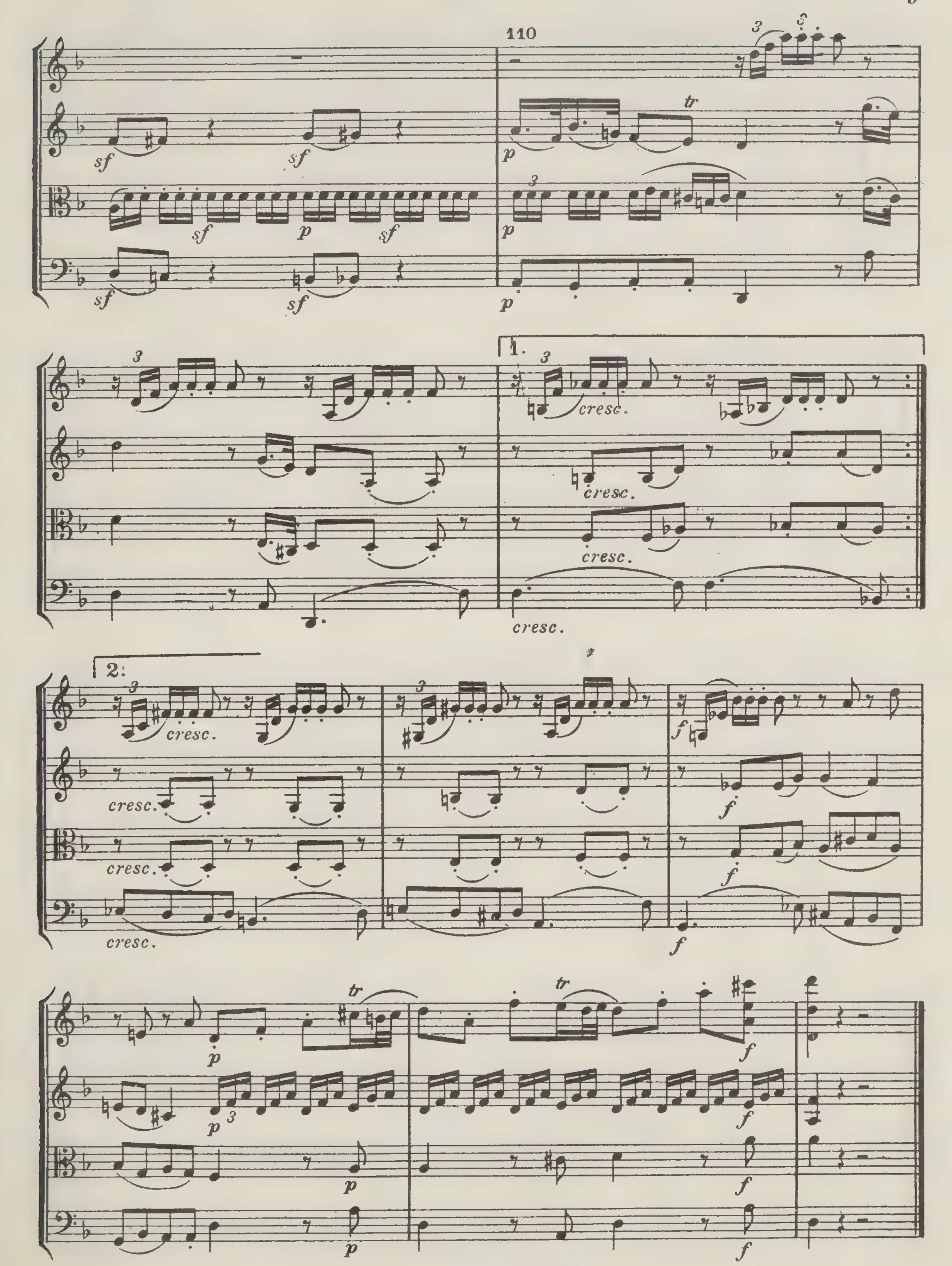

50
cresc.
cresc.
cresc.
cresc.


60
cresc.
cresc.
cresc.
cresc.
f
p
fp
70
sotto voce
tr
E.E. 1132

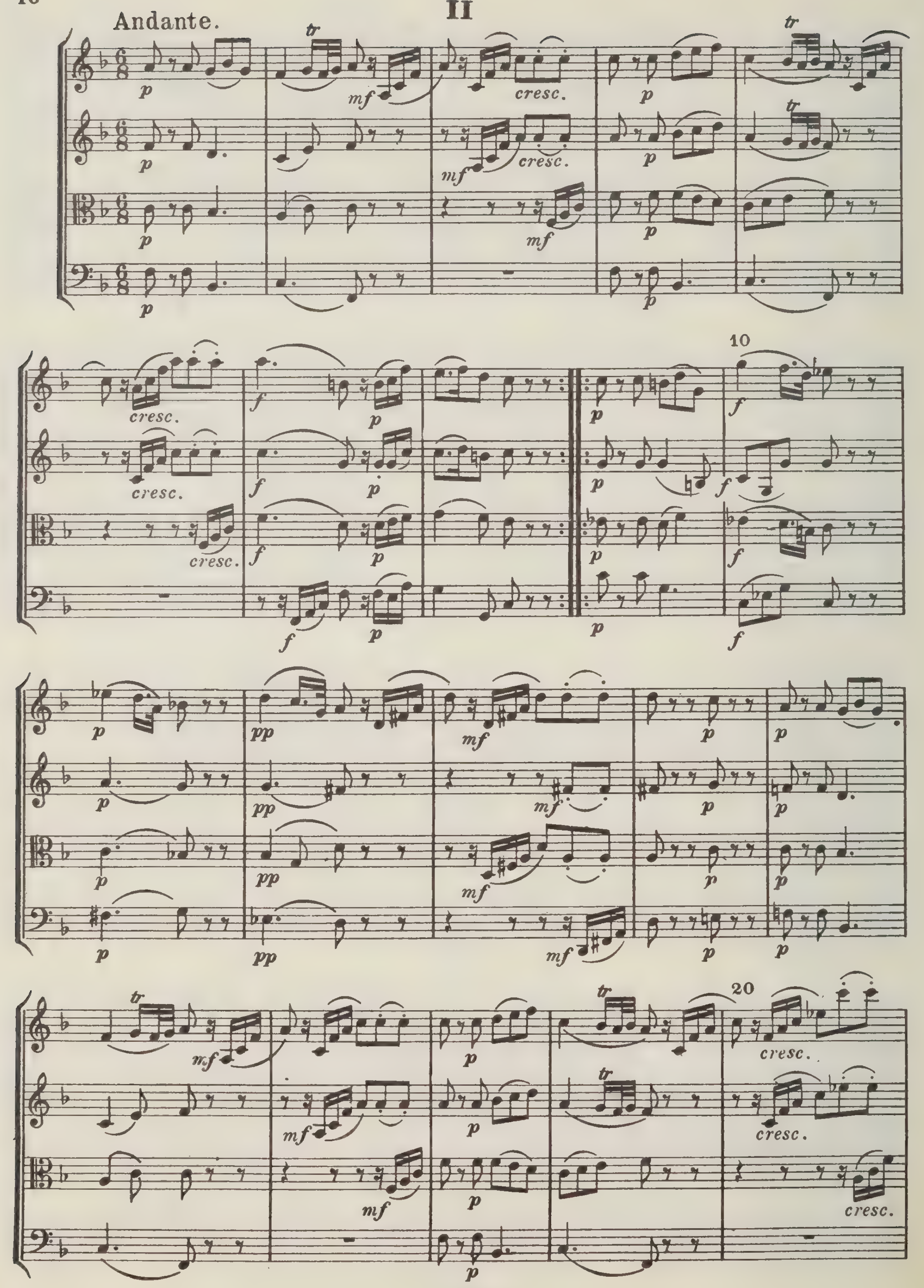

tr
f
p
mf
80
fp
sf

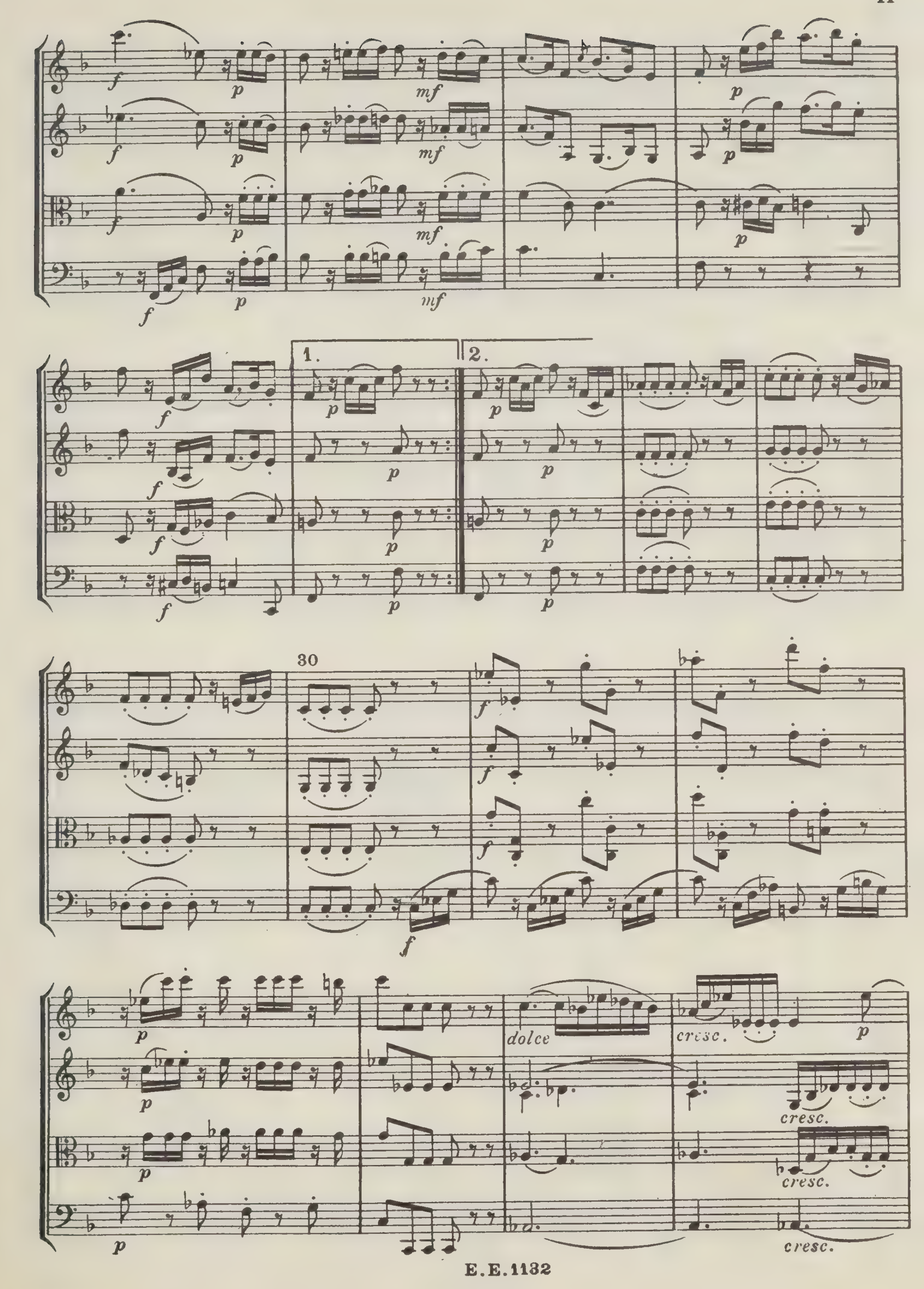

90
cresc.
cresc.
cresc.
cresc.
p
f
p
tr
tr
f
p
f
f
f
p
p
p
p
mf
p
mf
p
cresc.
cresc.
p
p
p
3
3
3
3


100
cresc.
tr

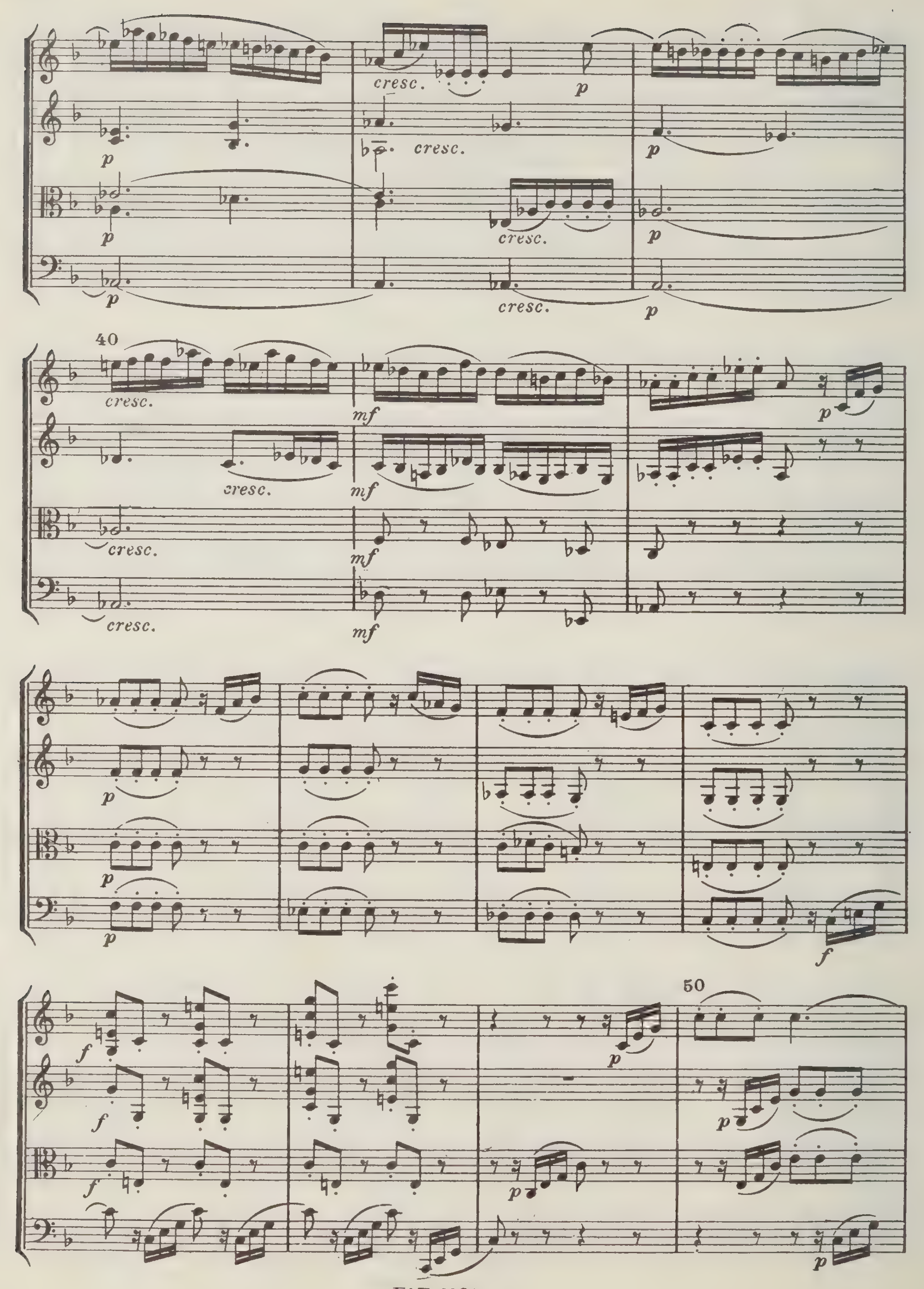

110
sf
sf
sf
p
sf
sf
sf
p
tr
p
p
1.
cresc.
cresc.
cresc.
cresc.
2:
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
tr
tr
p
p
p
f
f
f
f

## II

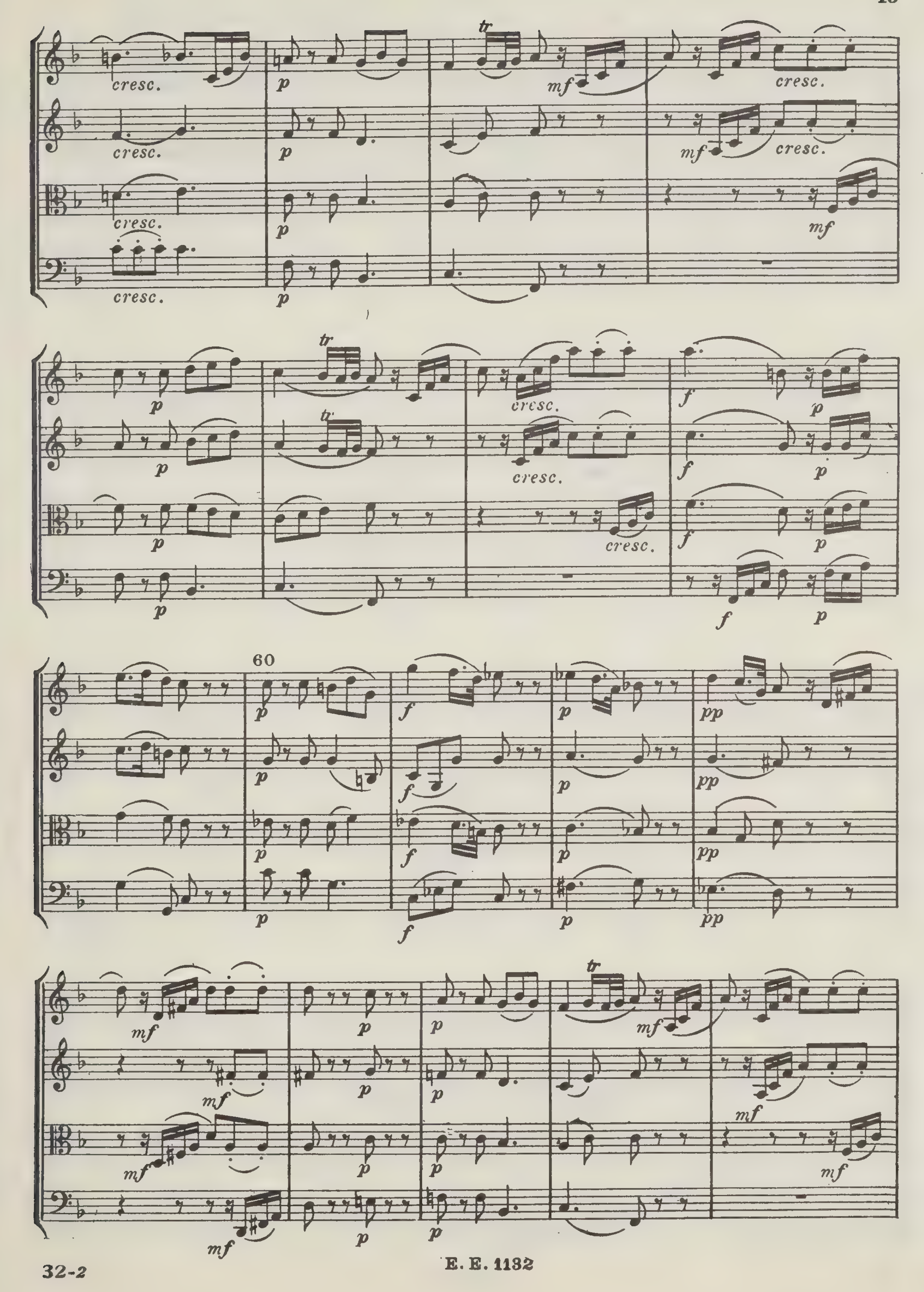




f
p
mf
1.
2.
30
dolce
cresc.



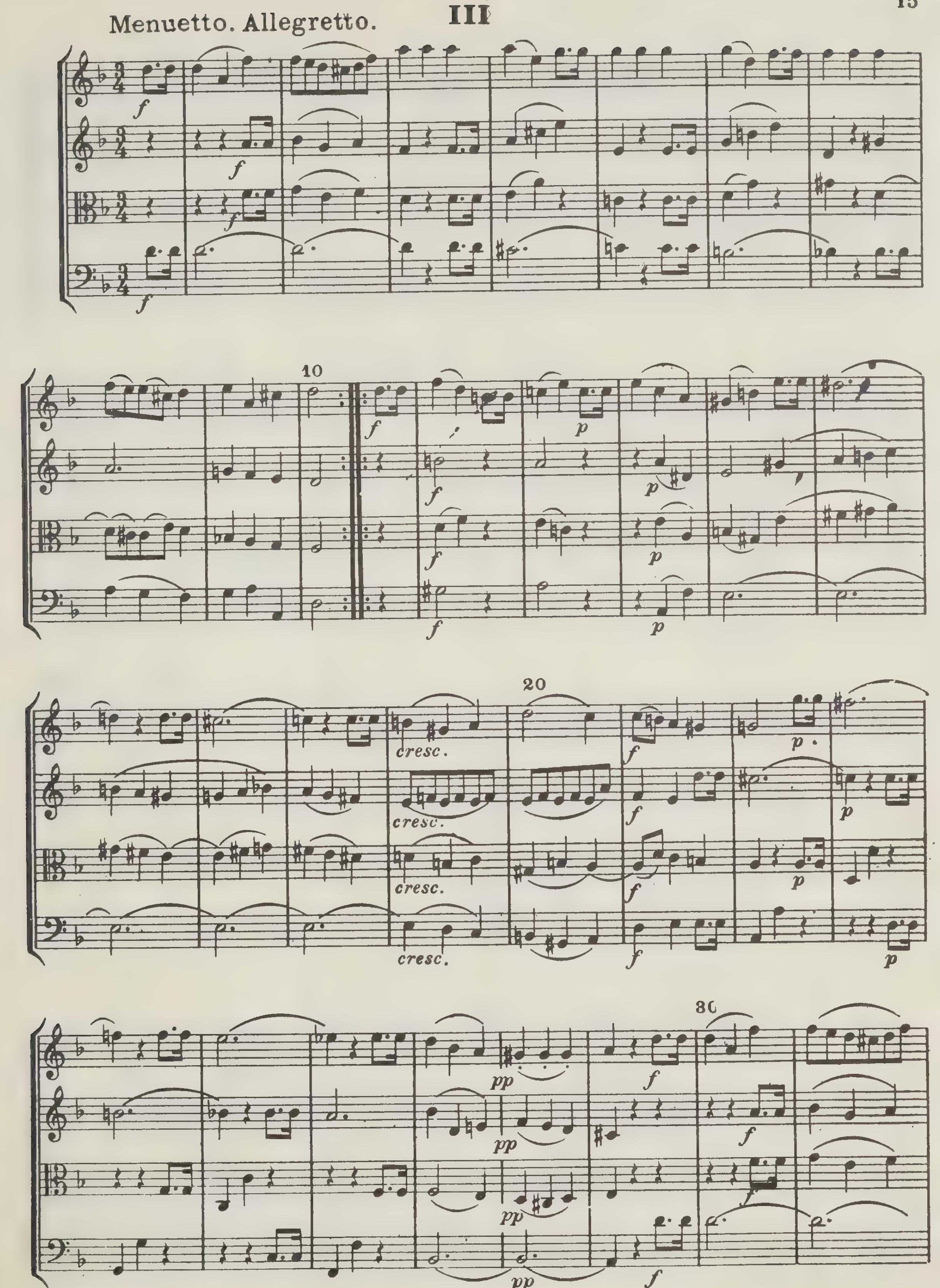
cresc.
p
cresc.
cresc.
40
mf
f
50

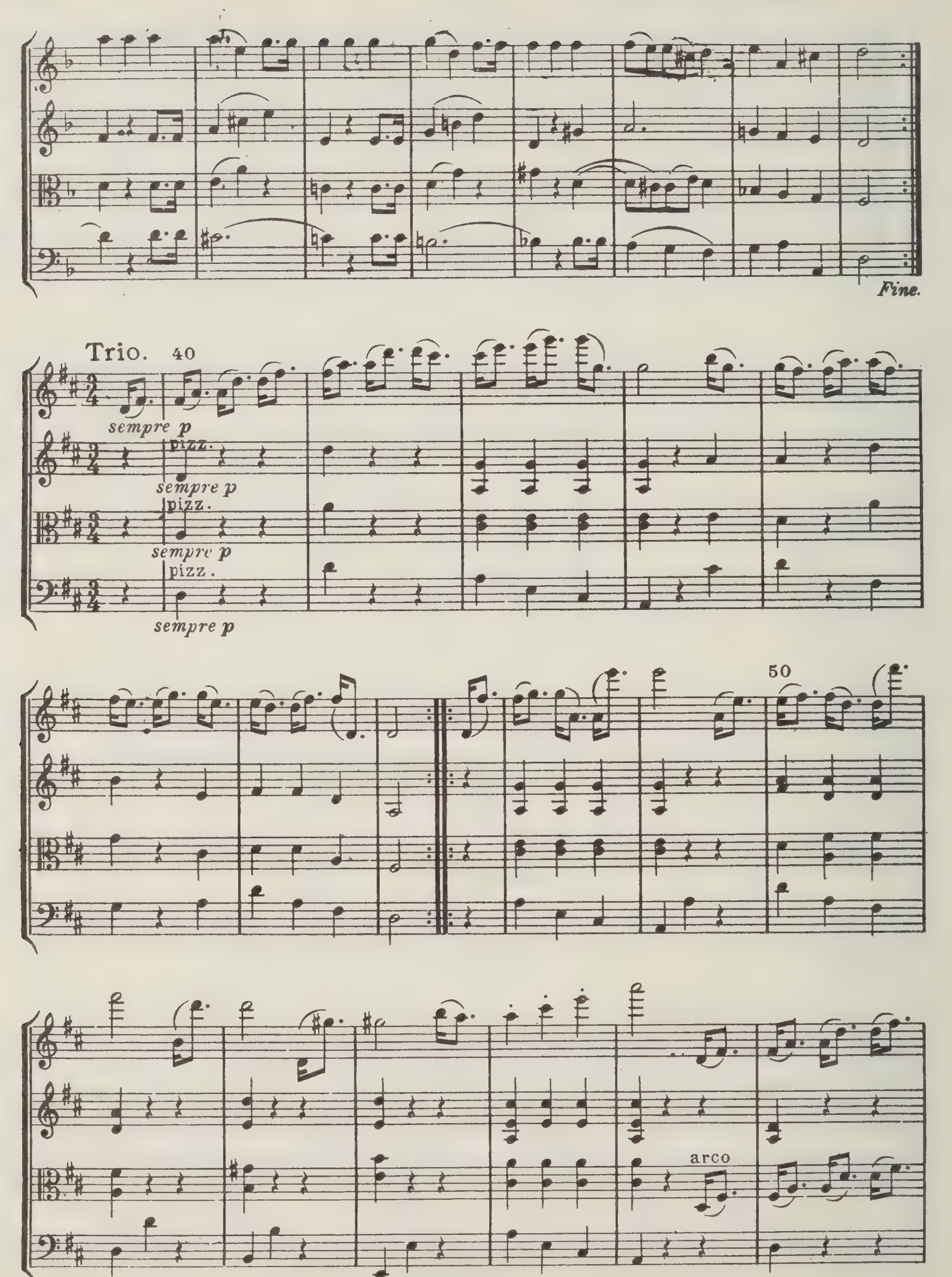




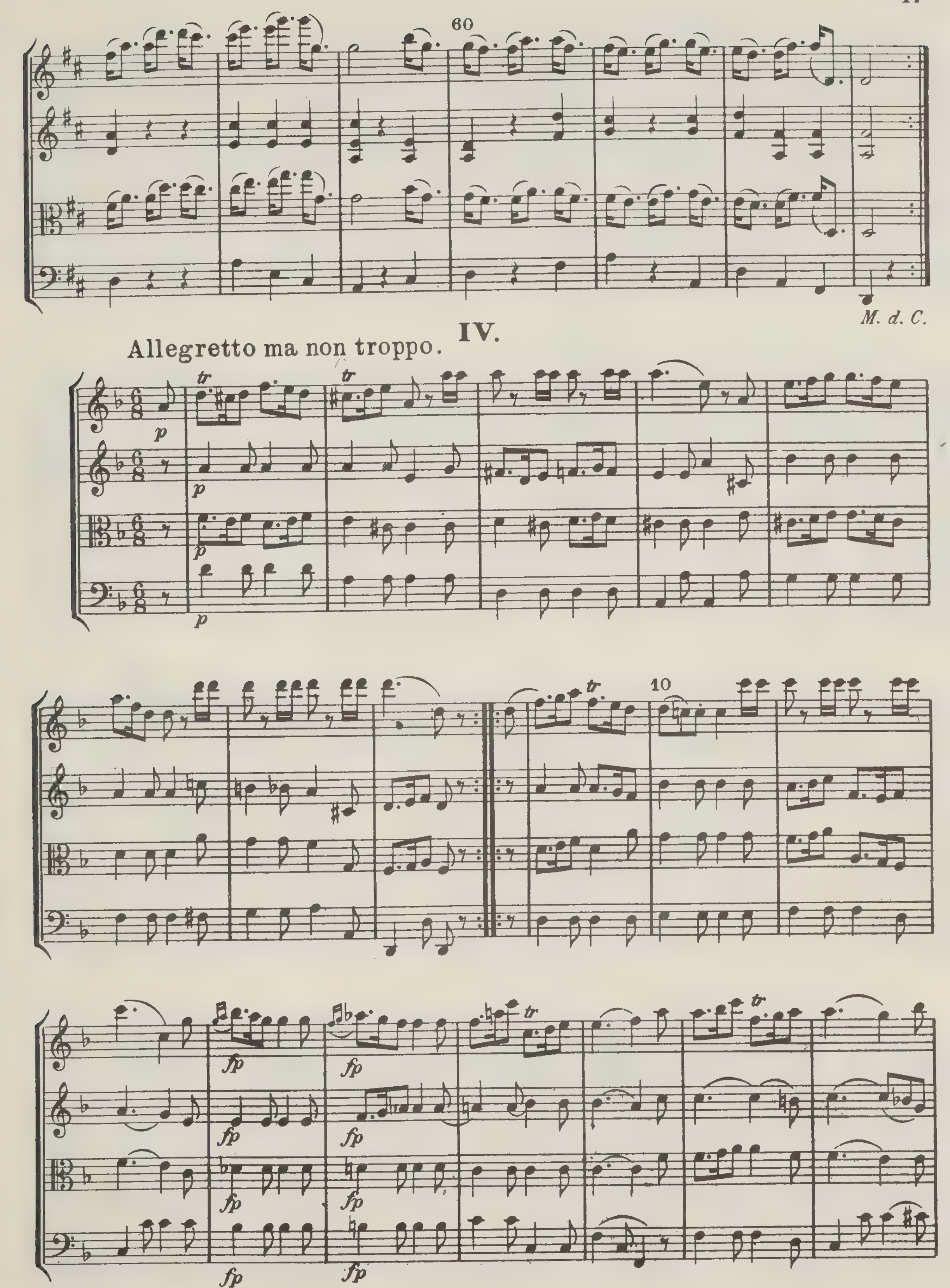

E. E. 1132

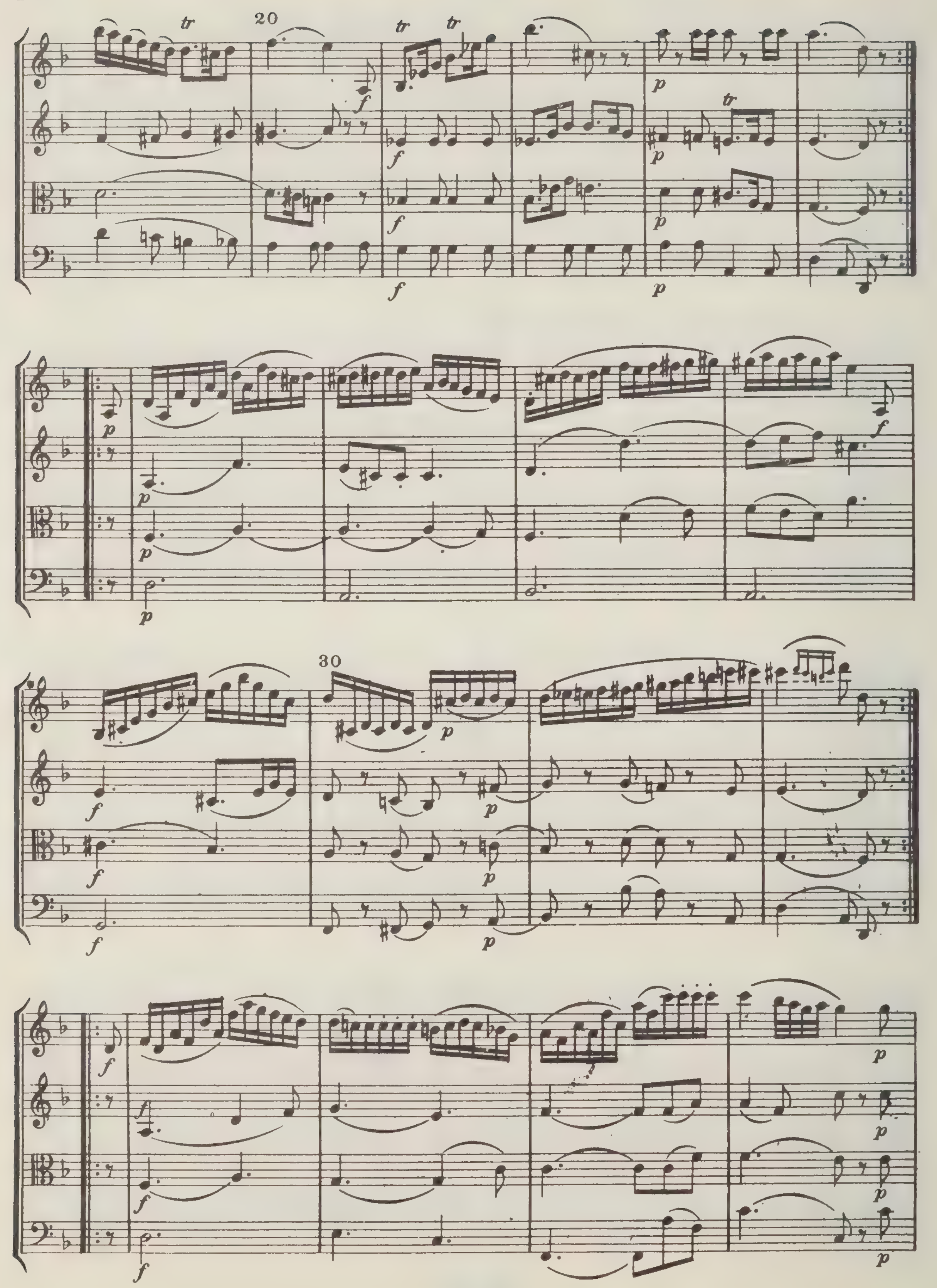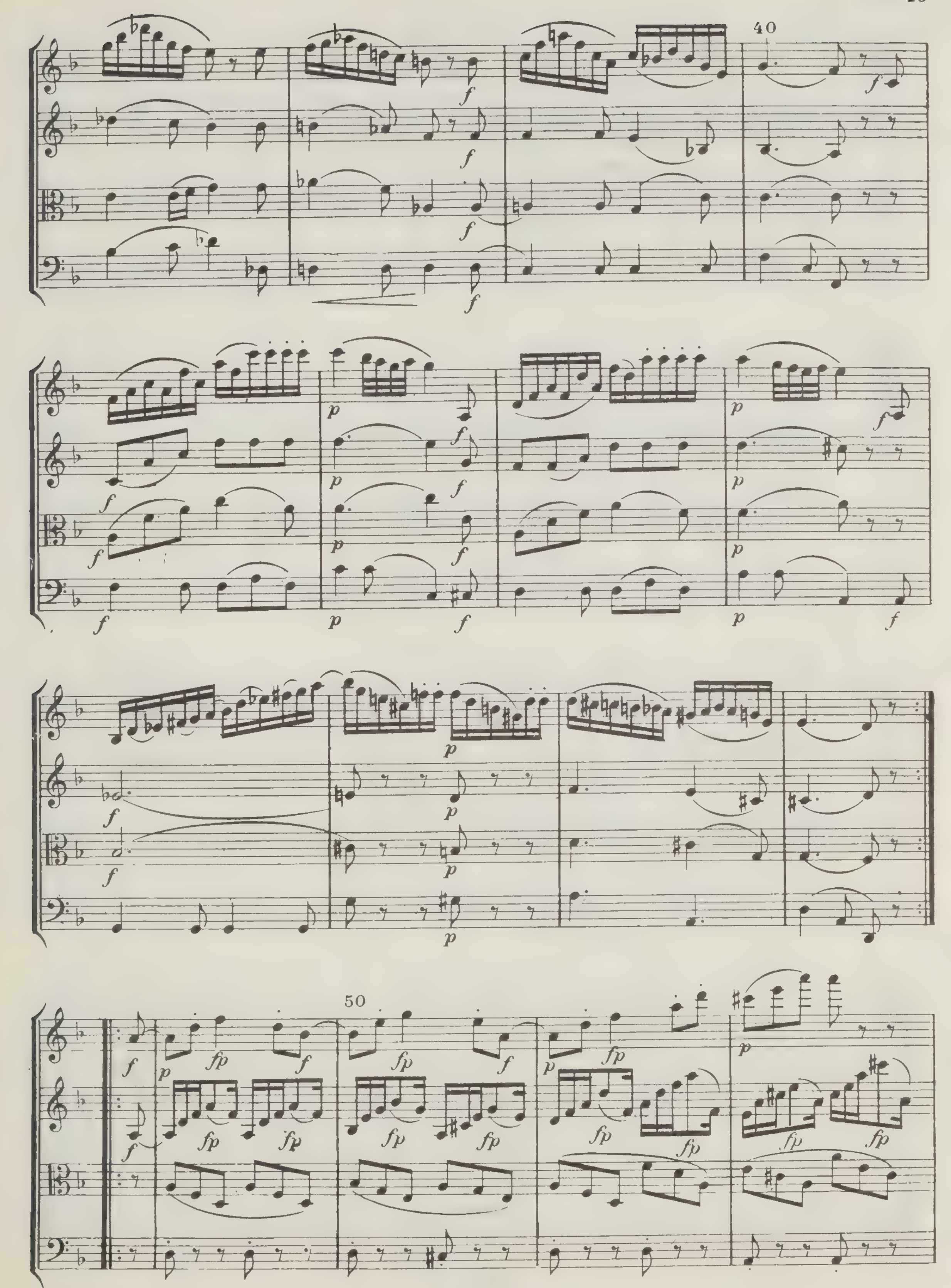



Menuetto. Allegretto.
III
f
f
f
f
10
f
p
f
p
f
p
p
f
p
20
cresc.
cresc.
cresc.
cresc.
f
p
f
p
f
p
p
30
pp
f
pp
f
pp
pp
f

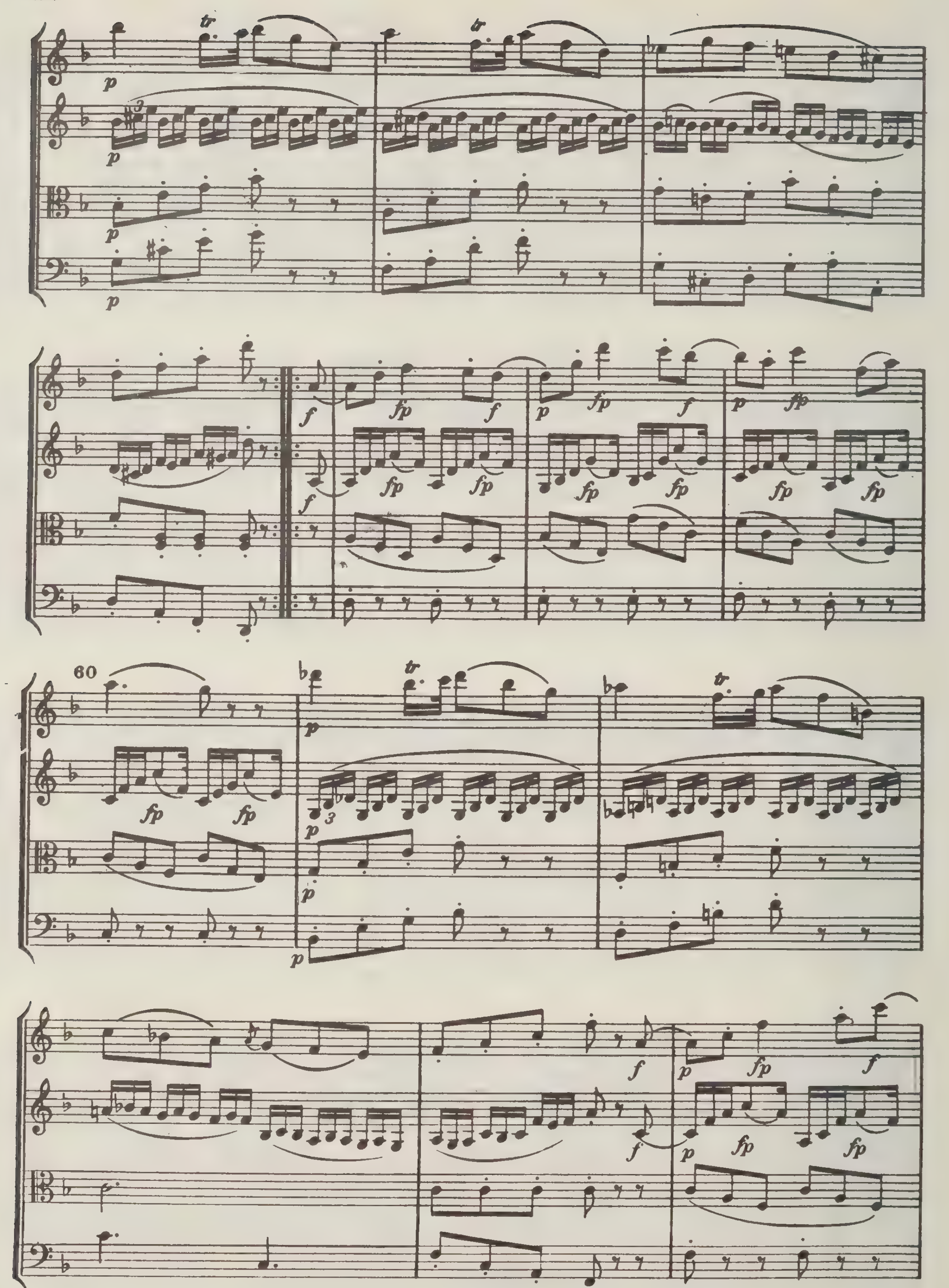


Fine.
Trio.
40
sempre p
pizz.
sempre p
pizz.
sempre p
pizz.
sempre p
50
arco

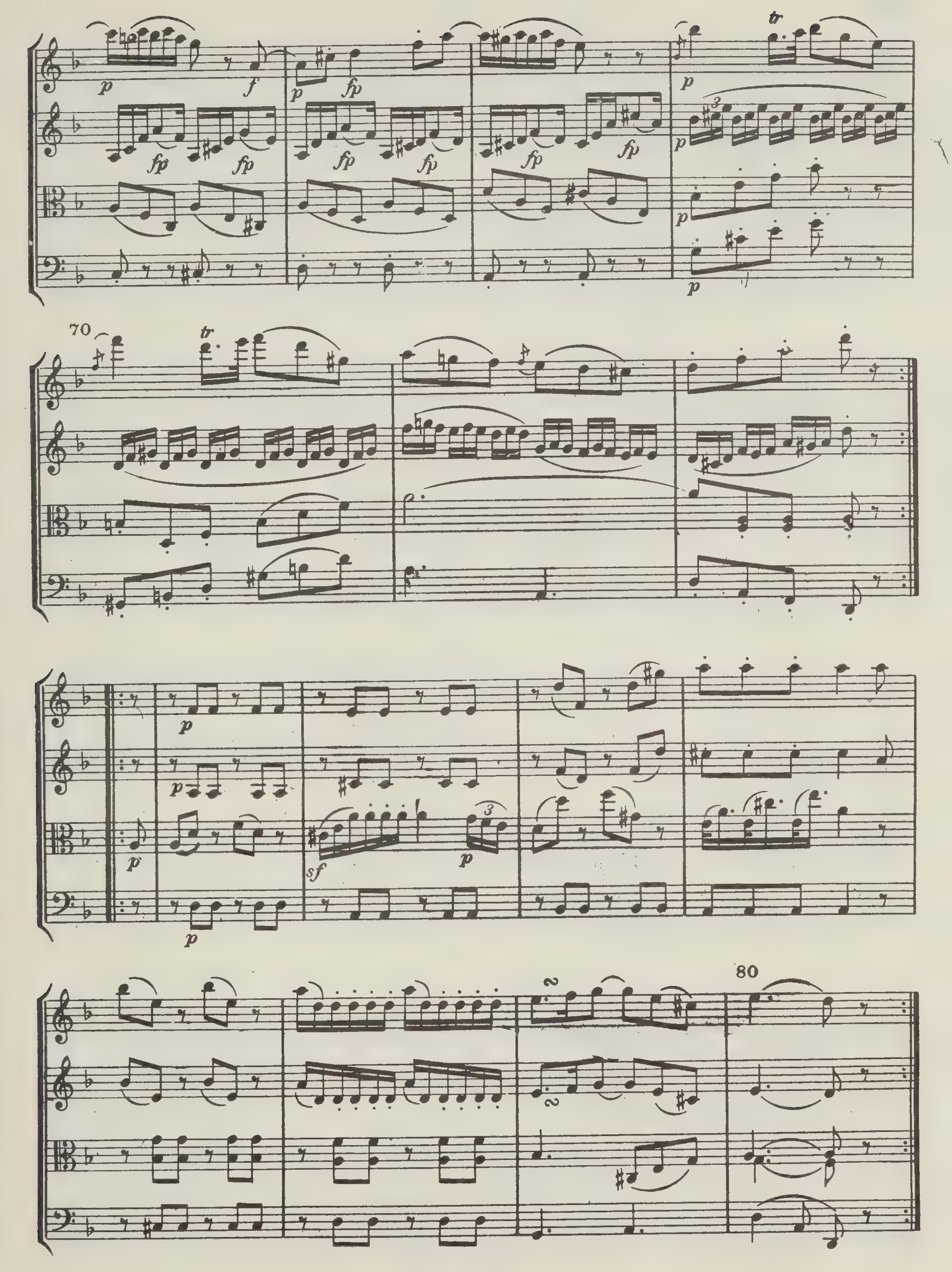

60
M. d. C.
IV.
Allegretto ma non troppo.
10

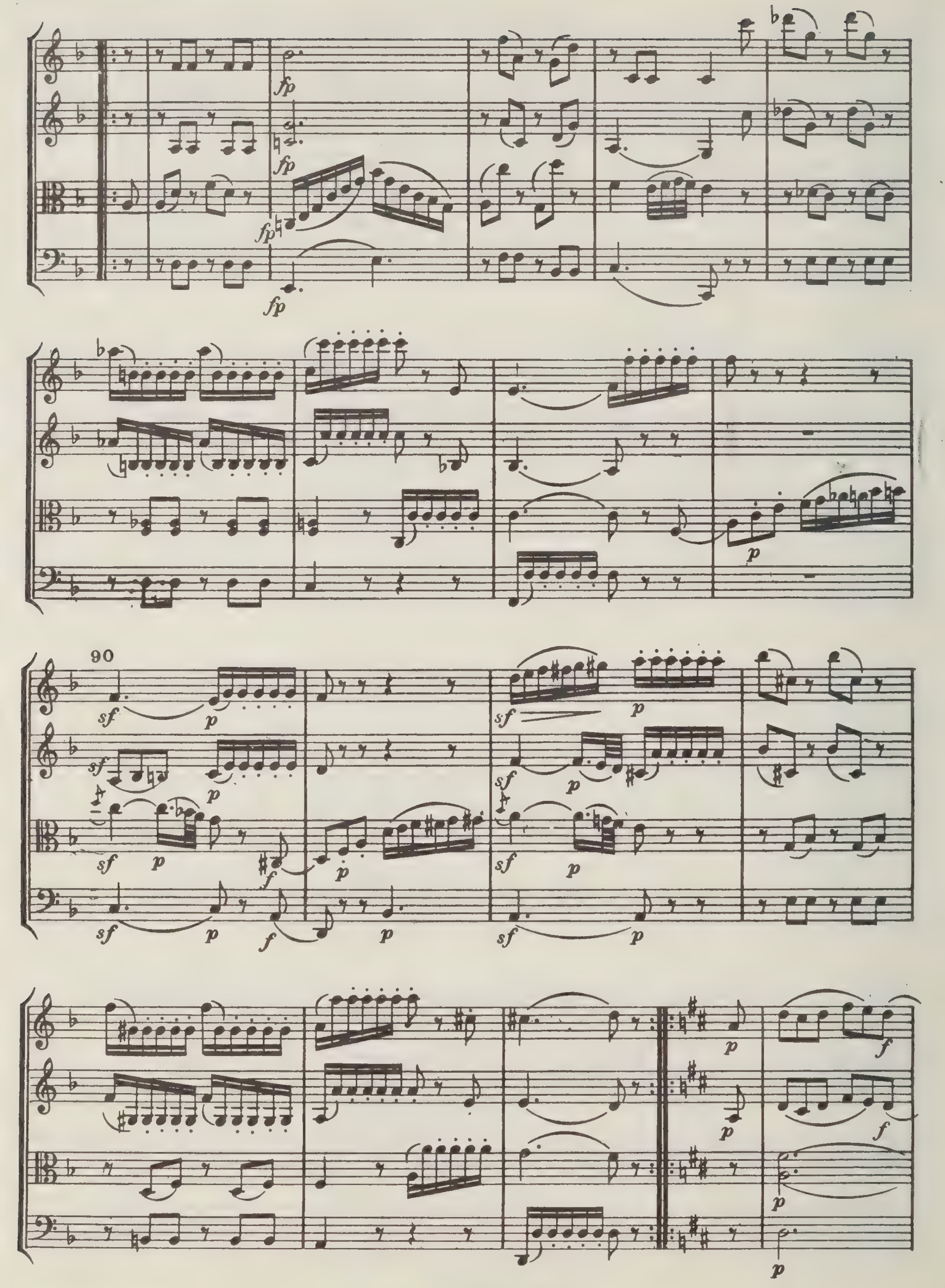

tr
20
tr
tr
f
p
tr
f
p
f
p
f
p
p
p
f
f
f
30
p
p
p
p
f
f
f
f
p
p
p
p


40
50



tr
p
60
fp
f

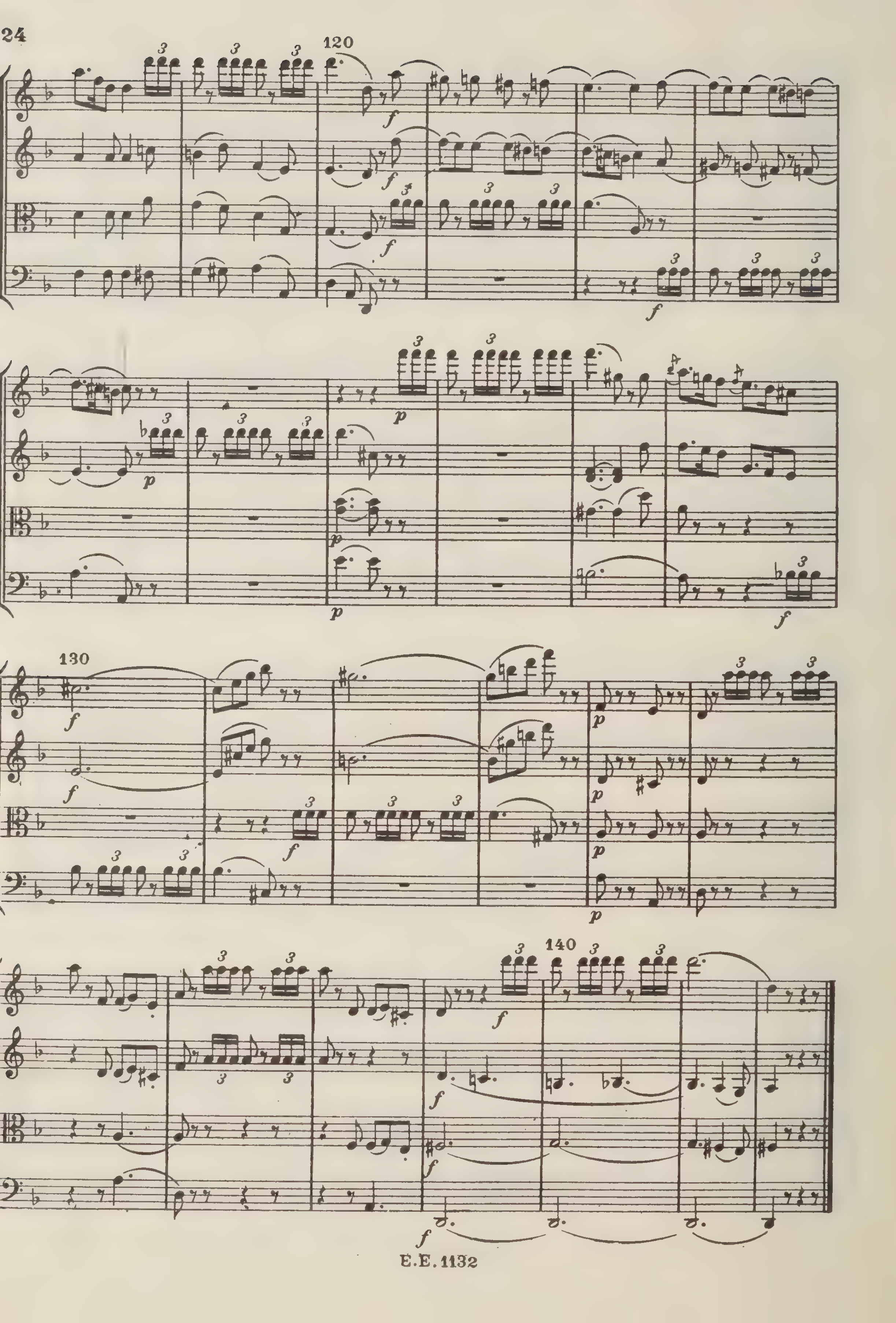

70
80


90
fp
sf
p
f

100

110

Più Allegro.


120
130
140

No.
125. Spohr, Double-Quartet, op. 77, E♭...
126. Spohr, Octet, op. 32, E...
127. Beethoven, Sonata, op. 47, A (Kreutzer-)
128. Spohr, Double-Quartet, op. 65, D m...
129. Spohr, Double-Quartet, op. 136, G m...
130. Spohr, Double Quartet, op. 87, E m...
131. Cherubini, Quartet, op. posth., E...
132. Cherubini, Quartet, op. posth., F...
133. Cherubini, Quartet, op. posth., A m...
134. Mendelssohn, Quintet, op. 18, A...
135. Beethoven, Wind-Octet, op. 103, E♭...
136. Dittersdorf, Quartet, G...
137. Dittersdorf, Quartet, A...
138. Dittersdorf, Quartet, C...
139. Beethoven, Sextet f. Wind, op. 71, E♭...
140. Beethoven, Sextet, op. 81 b, E♭...
141. Mozart, Sextet, (Divertimento) D [205]
142. Haydn, Quartet, op. 17, 2, F...
143. Haydn, Quartet, op. 55, 3, B♭...
144. Haydn, Quartet, op. 64, 1, C...
145. Haydn, Quartet, op. 71, 2, D...
146. Haydn, Quartet, op. 74, 1, C...
147. Haydn, Quartet, op. 74, 2, F...
148. Haydn, Quartet, op. 71, 3, E♭...
149. Haydn, Quartet, op. 1, 4, G...
150. Haydn, Quartet, op. 3, 5, F (m. Serenade)
151. Haydn, Quartet, op. 9, 2, E♭...
152. Haydn, Quartet, op. 17, 4, C m...
153. Haydn, Quart., op. 35, 5, G (Russ.-No. 5)
154. Haydn, Quartet, op. 42, D m...
155. Haydn, Quartet, op. 50, 5, F...
156. Haydn, Quartet, op. 50, 6, D (Frog)...
157. Haydn, Quartet, op. 17, 3, E♭...
158. Mozart, Piano-Quartet, G m [478]...
159. Mozart, Piano-Quartet, E♭ [493]...
160. Mozart, Piano-Quintet, E♭ [452]...
161. Tschaikowsky, Quartet, op. 11, D...
162. Haydn, Quartet, op. 51, (Seven Words)
163. Haydn, Quart., op. 20, 1, E♭ (Sun-No. 1)
164. Haydn, Quart., op. 20, 3, Gm (Sun-No.3)
165. Haydn, Quart., op. 33, 1, B m (Russ-No. 1)...
166. Haydn, Quart., op. 33, 4, B♭ (Russ-No.4)
167. Haydn, Quartet, op. 50, 1, B♭...
168. Haydn, Quartet, op. 50, 2, C...
169. Haydn, Quartet, op. 50, 3, E♭...
170. Haydn, Quartet, op. 1, 1, B♭...
171. Haydn, Quartet, op. 1, 2, E♭...
172. Haydn, Quartet, op. 1, 3, D...
173. Haydn, Quartet, op. 1, 5, B♭...
174. Haydn, Quartet, op. 1, 6, C...
175. Haydn, Quartet, op. 2, 1, A...
176. Haydn, Quartet, op. 2, 2, E...
177. Haydn, Quartet, op. 2, 3, E♭...
178. Haydn, Quartet, op. 2, 4, F...
179. Haydn, Quartet, op. 2, 5, D...
180. Haydn, Quartet, op. 2, 6, B♭...
181. Haydn, Quartet, op. 3, 1, E...
182. Haydn, Quartet, op. 3, 2, C...
183. Haydn, Quartet, op. 3, 3 G...
184. Haydn, Quartet, op. 3, 4, B♭...
185. Haydn, Quartet, op. 3, 6, A...
186. Haydn, Quartet, op. 9, 3, G...
187. Haydn, Quartet, op. 9, 5, B♭...
188. Haydn, Quartet, op. 9, 6 A...
189. Haydn, Quartet, op.33, 6,D(Russ.-No. 6)
190. Haydn, Quartet, op. 55, 2, F m...
191. Haydn, Quartet, op. 76, 6, E♭...

No.
192. Mozart, Quartet, D [285]...
193. Mozart, Quartet, A. [298]...
194. Mozart, Quartet, F [370]...
195. Mozart, Divert. & March F [247/8]...
196. Tschaikowsky, Quartet, op. 22, F...
197. Tschaikowsky, Quartet, op. 30, E♭m...
200. Beethoven, Piano-Quartet, op. 16, E♭...
201. Borodin, Quartet, No. 2, D...
203. Volkmann, Quartet, op. 34, G...
204. Volkmann, Quartet, op. 35, E m...
205. Volkmann, Quartet, op. 37, F m...
206. Volkmann, Quartet, op. 43, E♭...
207. Verdi, Quartet, E m...
212. Brahms, Klavier-Quintet, op. 34, F m
213. Volkmann, Quartet, op. 14, G m...
214. Beethoven, Quintet, op. 4, E♭...
215. Beethoven, Quintet, op. 104, C m...
216. Beethoven, Quintet-Fuge, op. 137, D...
217. Mozart, Sextet, F (Dorfmus.-) (522)...
218. Mozart, Quint. G (Nachtmus.) (525)...
219. Borodin, Quartet, No. 1, A...
221. Volkmann, Klavier-Trio, op. 3, F...
222. Volkmann, Klavier-Trio, op. 5, B♭ m...
223. Beethoven, Klavier-Trio, op. 11, B♭...
228. Schumann, Märchenerzähln, op. 132...
233. Schubert, Piano. Trio. op. 148, E♭ (Noct.)...
235. Brahms, Sextet, op. 18, B♭...
236. Brahms, Sextet, op. 36, G...
237. Brahms, Quintet, op. 88, F...
238. Brahms, Quintet, op. 111, G...
239. Brahms, Quintet, op. 115, B m (Clarin-)
240. Brahms, Quartet, op. 51, 1, C m...
241. Brahms, Quartet, op. 51, 2, A m...
242. Brahms, Quartet, op. 67, B♭...
243. Brahms, Piano-Quartet, op. 25, G m...
244. Brahms, Piano-Quartet, op. 26, A...
245. Brahms, Piano-Quartet, op. 60, C m...
246. Brahms, Piano-Trio, op. 8, B...
247. Brahms, Piano-Trio, op. 87, C...
248. Brahms, Piano-Trio, op. 101, C m...
249. Brahms, Horn-Trio, op. 40, E♭...
250. Brahms, Clarinet-Trio, op. 114, A m...
251. Tschaikowsky, Piano-Trio, op. 50, A m
252. Beethoven, Rondino E♭ (op. posth.)...
254. Bach, Brandenburg, Concerto, No. 3, G
255. Bach, Brandenburg, Concerto No. 6, B♭
257. Bach, Brandenburg, Concerto, No. 2, F
259. Haydn, Piano-Trio, No. 1, G...
262. Mozart, Haffner-Serenade (250)...
263. Händel, Concerto grosso No. 12, B m...
264. Händel, Concerto grosso No. 1, G...
265. Händel, Concerto grosso No. 2, F...
266. Händel, Concerto grosso No. 3, E m...
267. Händel, Concerto grosso No. 4, A m...
268. Händel, Concerto grosso No. 5, D...
269. Händel, Concerto grosso No. 6, G m...
270. Händel, Concerto grosso No. 7, B♭...
271. Händel, Concerto grosso No. 8, C m...
272. Händel, Concerto grosso No. 9, F...
273. Händel, Concerto grosso No. 10, D m...
274. Händel, Concerto grosso No. 11, A...
275. Smetana, Quartet, E m (From my Life)
276. Grieg, Quartet, op. 27, G m...
277. Sinding, Quartet, op. 70, A m...
278. Beethoven, Kakadu-Variat, G, op. 121a
280. Bach, Brandenburg, Concerto No. 1, F
281. Bach, Brandenburg, Concerto No. 4, G

# CHAMBER MUSIC—contd.

No.

282. Bach, Brandenburg, Concerto No. 5, D
284. Smetana, Quartet, D m.
286. H. Wolf, Ital. Serenade f. Quartet, G...
287. Reger, Flute-Trio, (Serenade) op. 77a, D
288. Reger, String-Trio, op. 77b, A m.
292. Strauss, Piano-Quartet, op. 13, C m.
293. Reger, Quartet, op. 109, E♭
294. Sibelius, Quartet, op. 56, D m (Voces Intimae)
295. Reger, Piano-Quartet, op. 113, D m.
296. Reger, Sextet, op. 118, F
297. Beethoven, Ouartet, F. after Son. op. 14, 1
298. Dvořák, Quartet, op. 34, D m.
299. Dvořák, Quartet, op. 51, E♭
300. Dvořák, Quartet, op. 61, C.
301. Dvořák, Quartet, op. 80, E
302. Dvořák, Quartet, op. 96, F
303. Dvořák, Quartet, op. 105, A♭
304. Dvořák, Quartet, op. 106, G
305. Dvořák, Piano-Quintet, op. 81, A
306. Dvořák, String-Quintet, op. 97, Es
308. Mozart, Serenade f. 8 Wind, E♭ [375]...
309. Mozart, Serenade f. 8 Wind, C m [388]...
310. Bruckner, Quintet, F
312. Reger, Flute-Trio, (Seren.) op. 141a, G
313. Reger, String-Trio, op. 141b, D m.
314. Reger, Quartet, op. 121, F♯ m
317. Grieg, Quartet, F (unfinished)
318. Schönberg, Sextet (Verkl. Nacht) op. 4
319. Reger, Quartet, op. 74, D m
322. Reger, Clarinet-Quintet, op. 146, A
323. Franck, Quartet, D.
324. Pfitzner, Piano-Quintet, op. 23 C
329. Franck, Piano-Quintet, F m.
330. Dvořák, Piano-Quartet, op. 87, E♭

No.

331. Dvořák, Piano-Trio, op. 65, F m.
332. Dvořák, Piano-Trio, op. 90, E m (Dumky)
333. Reger, Piano-Quartet, op. 133, A m...
334. Schönberg, Quartet, op. 7, D m.
335. Smetana, Piano-Trio, op. 15, G m.
336. Reger, Piano-Quintet, op. posth., C m
337. Dvořák, Sextet, op. 48, A.
338. Dvořák, Quintet, op. 77, G.
339. Dohnányi, Quartet, op. 15, D♭
340. Reger, Piano-Quintet, op. 64, C m.
341. Saint-Saëns, Piano-Trio, op. 18, F.
342. Saint-Saëns, Piano-Quint., op. 14, A m
343. Dohnányi, Piano-Quintet, op. 26, E♭ m
347. Mozart, Horn Quintet, E♭ [407]
348. Corelli, Christmas Conc.
349. Mozart, Divertimento No. 11, D [251]...
351. Mozart, Divertimento No. 13, F [253]...
352. Mozart, Divertimento No. 14, B♭ [270]
353. Schubert, Quartet, op. posth., D.
354. Schubert, Quartet movement op. posth., C m.
355. Haydn, Quartet, op. 77, 2, F.
356. Haydn, Quartet, op. 103, B♭
357. Corelli, Concerto grosso No. 1, D.
358. Corelli, Concerto grosso No. 3, C m...
359. Corelli, Concerto grosso No. 9, F.
360. Franck, Piano-Trio, op. 1, 1, F♯ m.
361. Geminiani, Concerto grosso No. 1, D...
362. Geminiani, Concerto grosso No. 2, G m
363. Geminiani, Concerto grosso No. 3, E m
364. Geminiani, Concerto grosso No. 4, D m
365. Geminiani, Concerto grosso No. 5, B♭
366. Geminiani, Concerto grosso No. 6, E m
368. Zilcher, Suite f. Quartet.
369. Mozart, Adagio and Fugue C. min [546]

# OPERAS

901. Wagner, Rienzi
902. Wagner, Flying Dutchman
903a. Wagner, Tannhäuser
903b. Wagner, Variants of Paris Arrgmt
904. Wagner, Lohengrin
905. Wagner, Tristan und Isolde
906. Wagner, Mastersingers of Nuremberg
907. Wagner, Rhinegold
908. Wagner, The Valkyrie
909. Wagner, Siegfried
910. Wagner, Twilight of the Gods
911. Wagner, Parsifal
912. Mozart, Magic Flute
913. Humperdinck, Hänsel und Gretel
914. Beethoven, Fidelio
915. Weber, Der Freischütz
916. Mozart, Nozze di Figaro
917. Gluck, Iphigenie en Tauride
918. Mozart, Don Giovanni

# CHORAL WORKS

951. Beethoven, Missa solemnis
953. Bach, St. Matthew Passion
954. Mozart, Requiem
955. Haydn, The Creation
956. Händel, The Messiah
959. Bach, High Mass, B m
960. Bruckner, Te Deum
961. Bruckner, Great Mass, F m
962. Bach, Christmas Orat
963. Palestrina, Missa Papae Marcelli
964. Bach, Magnificat
965. Bach, St. John, Passion
966. Palestrina, Stabat Mater
967. Bach, Der zufriedengestellte Aeolus...
968. Reger, Der 100, Psalm
969. Brahms, Requiem
970. Schubert, Mass No. 6, E♭
972. Bruckner, The 150th Psalm
973. Pergolesi, Stabat Mater
974. Schubert, Mass No. 5, A♭
975. Verdi, Requiem
976. Schütz, St. Matthew Passion
977. Schütz, Seven Words
978. Schütz, St. Luke, Passion
979. Schütz, St. John, Passion
980. Schütz, Resurrection
981. Schütz, Christmas History
982. Monteverdi, Messa a 4



